

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCC.

(1800)

THE THIRTY-SECOND.

INGENUAS DIDICISSE FIDELITER ARTES,
EMOLLIT MORES, NEC SINIT ESSE FEROS.

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[PRICE SIXPENCE.]

A CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R.A. Royal Academician.

A. Associate.

H. Honorary.

1	P ORTRAIT of the Lord Mayor	—	<i>B. Burnell</i>
2	Portrait of a lady	—	<i>H. Howard</i>
3	Portrait of Mr. Malkin	—	<i>H. Ashby</i>
4	Re-appearance of Euphrosyne, from the vision of Har-		
	modius	—	<i>S. Shelley</i>

————— when instant thro' the sable glooms

With which that furious presence had involv'd

The ambient air, a flood of radiance came—

The melting clouds flew divers, and amid

Euphrosyne appear'd.—And thus began :

“ Lo! I am here to answer to your vows,

“ And be the meeting fortunate! O my delightful friends!

“ Hark how the gentle Echo from her cell,

“ Talks thro' the cliffs, and murm'ring o'er the stream,

“ Repeats the accents, We shall part no more!”

Akenside, b. ii.

5	Portraits of Mrs. Hill and child		<i>Sir Wm. Beechey, R. A.</i>
6	Cupid and Psyche	—	<i>E. Edwards, A.</i>
7	Dream of the Red Cross Knight	—	<i>H. Howard</i>

“ Fair Venus seem'd into his bed to bring

“ Her, whom he waking evermore did ween

“ To be the chastest flower that ay did spring

“ On earthly braunch, the daughter of a King.”

“ And eke the Graces seemed all to sing

“ Hymen Iō Hymen, dancing all around

“ Whilst freshest Flora her, with rosy garland crown'd.”

Spenser's Faëry Queen, Canto i. Stanza xlvi. &c.

8. The Harvest Man's Farewell — — *W. R. Bigg, A.*
 9. The Rope Bridge at Serinugur, in the Sevalic mountains,
 taken in the year 1789, during the evacuation of the
 city, in consequence of the approach of a large army
 from Almorah, East Indies — — *T. Daniell, R. A.*
 10. The Death of Pelemon, vide Falconer's Shipwreck,
 canto 3d — — — *R. Corbould*
 11. General Fraser mortally wounded by the shot of a rifleman
 near Hudson's river, 7th October, 1777: in the groupe
 on the right hand are Lady H. Acland, Mad. Reide-
 sell, with some English and German officers who had
 the command of the camp — — *S. Woodforde*
 12. Portrait of His Royal Highness the Duke of Clarence,
 painted for the merchants of Liverpool *M. A. Sbee, R. A.*
 13. Portrait of Master M. P. Ricketts — — *W. Owen*
 14. Portrait of Master F. P. Ricketts — — *W. Owen*
 15. Wisdom and the fiend Nemesis, from the vision of Har-
 modius — — — *S. Shelley*

“ ————— Silent by his side

“ The virgin came; no discomposure stirr'd

“ Her features; from the glooms which hung around,

“ No stain of darkness mingled with the beam

“ Of her divine effulgence.”

Akenside, b. ii.

16. Portraits of Mrs. Scott Waring and children *J. Russell, R. A.*
 17. Puppenassum, a water-fall within the mountains in the
 Tinevelley district, East Indies — — *T. Daniell, R. A.*
 18. Portraits of two horses — — — *G. Garrard*
 19. Study, from the Deanry, Castle Eden, Durham *E. Edwards, A.*
 20 * Lime-kiln near Dorking, Surrey — — *M. Chamberlin*
 21 View of London-bridge — — — *R. Cleveley*
 22 Distant view of the Isle of Wight — — *M. Pixell*
 23 The birth of the Thames — — — *Mrs. Cosway*
 24 Portrait of Earl Spencer — — — *J. S. Copley, R. A.*
 25 Portrait of a young lady — — — *M. Keeling*
 26 Portrait of Mr. Nicholson — — — *H. Ashby*
 27 Athenian Youth, taking the oath of fidelity to their coun-
 try at the altar of Agraule — — — *Frereson*
 28 Portrait of Mr. Boucherette's children *T. Lawrence, R. A.*
 29 Portrait of Mr. J. Sparrow — — — *S. Rigaud*
 30 Portrait of H. R. H. Prince Augustus Frederick *G. Head*
 31 A landscape — — — *N. Dance, Esq. H.*
 32 The English and French squadrons engaging on the 12th
 Oct. 1798, off Tory Island — — *J. T. Serres*
 33 A landscape — — — *T. W. Abbott, H.*

34	Moonlight, with the effect of lightning	—	<i>Col. Elford, H.</i>
35	The Pensierosa—Milton	—	<i>J. F. Rigaud, R. A.</i>
36	Tars relieving the distressed widow and children	—	<i>G. Wilson</i>
37	Moonlight	—	<i>J. Cranch, H.</i>
38	Lavinia, from Thomson	—	<i>S. Woodforde</i>
39	Portrait of Mr. Smith	—	<i>J. Opie, R. A.</i>
40	Portrait of Henry Hall, a British soldier, aged 90 years	—	
41	Portrait of Miss M. A. Brown	—	<i>H. B. Chalon</i>
42	Portrait of a cow, the property of R. Dyott, Esq.	—	<i>W. B. Brown</i>
43	Portrait of Miss F. Kemble	—	<i>J. Ward</i>
44	The Cradle Hymn, from Dr. Watts	—	<i>T. Kearsley</i> <i>J. Northcote, R. A.</i>

I.

" Hush, my dear, lie still and slumber,
 " Holy angels guard thy bed;
 " Heavenly blessings without number
 " Gently falling on thy head.

II.

" How much better thou'rt attended
 " Than the Son of God could be,
 " When from heaven he descended
 " And became a child like thee."

45	Horses, cattle and figures : Evening	—	<i>Sir F. Bourgeois, R. A.</i>
46	Portraits of Captain Grindall and family	—	<i>R. Livesay</i>
47 *	A view in the bay of Sarza, near Genoa : Morning	—	<i>P. Reinagle, A.</i>
48	The Bard, from Gray	—	<i>H. Fuseli</i>

" On yonder cliffs, a grisly band,
 " See them sit, they linger yet,
 " Avengers of their native land:
 " With me in dreadful harmony they join,
 " And weave with bloody hands the tissue of thy line."

49	Lord Caernarvon	—	<i>Sir Wm. Beechey, R. A.</i>
50	Portrait of Miss Cooper	—	<i>W. Owen</i>
51	Diana and Endymion	—	<i>R. M. Payne</i>
52	Two Chargers belonging to the Duke of York	—	<i>H. B. Chalon</i>
53	Lady Georgiana Gordon	—	<i>J. Hoppner, R. A.</i>
54	Portrait of Mr. Curran	—	<i>T. Lawrence, R. A.</i>
55	An unmarried Sailor's return	—	<i>J. Ibbetson</i>
56	Study from Nature : Greenwich, Kent	—	<i>S. W. Reynolds</i>
57	A cottage at Widmore, in Kent	—	<i>S. W. Reynolds</i>

- 58 A study from Nature, at Chiselhurst — *S. W. Reynolds*
 59 A study from Nature — — *S. W. Reynolds*
 60 Combat between Don Quixote and the Giants, interrupted by the Inn-keeper — *R. Smirke, R. A.*
 61 Calm, after a storm of rain — — *W. Anderson*
 62 * A public-house near Highgate — — *G. Gessner*
 63 The Apostles imprisoned — — *B. West, R. A.*

" But the Angel of the Lord by night opened the prison doors,
 " and brought them forth, and said, go, stand and speak in the
 " temple to the people, all the words of this life."

Acts of the Apostles, chap. v. ver. 19 and 20.

- 64 The Chiefs of the tribes of Israel returned from seeking the land of Canaan — *W. Hamilton, R. A.*

Ver. 26. " And they came to Moses and to Aaron, and to all
 " the congregation of the children of Israel."

Ver. 27. " And they told them, and said, We came into
 " the land whither thou sentest us, and surely it floweth with
 " milk and honey, and THIS IS THE FRUIT THEREOF."

Numb. chap. xiii.

- 65 * A scene in the bay of Dublin — *J. T. Serres*
 66 * Ships becalmed, with a making tide — *J. T. Serres*
 67 The Peasant's return to his family in the Evening — *R. Westall, R. A.*
 68 Her R. H. the Dutchess of York — *Sir Wm. Beechey, R. A.*
 69 The King — — *Sir Wm. Beechey, R. A.*
 70 * View of the shore of Vietri and village Raetri, in the gulf of Salerno; with fishermen drawing in one of the great anchovy nets: Morning — *R. R. Reinagle*
 71 Engagement between His Majesty's frigates St. Fiorenzo, Sir H. Neale, Bart. the Amelia, the Hon. Capt. Herbert, and three French frigates and a gun-boat, close in with Belleisle, April 9th, 1799 — *N. Pocock*
 72 Portrait of Lady Dudley and Ward — *J. S. Copley, R. A.*
 73 Jethro bringeth to Moses his wife and two sons — *W. Hamilton, R. A.*

" And he said unto Moses, I thy father-in-law, Jethro, am
 " come unto thee, and thy wife and her two sons. And Moses
 " went out to meet his father-in-law, and did obeisance, and
 " kissed him."—Exod, chap. xviii.

74 The Women at the Sepulchre of Jesus Christ *B. West, R. A.*

" And they entered in, and found not the body of the Lord
 " Jesus; and behold two men stood by them in shining gar-
 " ments, and said unto them, why seek ye the living among the
 " dead? he is not here, but is risen."

St. Luke, chap. xxiv. vers. from 3 to 6.

- 75 * A Winter piece — — — *C. Gessner*
 76 Portraits of Admiral Hawkins Whitshed's children *Miss Spilsbury*
 77 Don Quixote addressing the Princess Dulcinea *R. Smirke, R. A.*
 78 A mill a Chiselhurst, Kent, and a view of London from
 Chiselhurst — — — *S. W. Reynolds*
 79 Portrait of Mr. Hoare — — — *J. Opie, R. A.*
 80 A married Sailor's adieu — — — *J. Ibbetson*
 81 View of the Lake Albano — — — *E. Garvey, R. A.*
 82 London-bridge, from Bank-end wharf — — — *D. Turner*
 83 Blackfriars-bridge, from a timber-yard, Pedlar's-acre *D. Turner*
 84 The Play-ground — — — *J. Barney*
 85 The descent of Odin, for Du Roveray's new edition *H. Fuseli, R. A.*

" Yet awhile my call obey :
 " Prophetess, awake, and say,
 " What virgins these, in speechless woe,
 " That bend to earth their solemn brow ;
 " That their flaxen tresses tear,
 " And snowy veils, that float in air ?
 " Tell me whence their sorrows rose :
 " Then I leave thee to repose."

- 86 * A brook near Eltham, Kent — — — *C. Gessner*
 87 Gesterdellas Water-fall, Brecknockshire — — — *De Cort*
 88 Unanimity; or, the fable of the Old Man, his three Sons,
 and the Bundle of Sticks — — — *J. Barney*
 89 A Rainbow — — — *Sir F. Bourgeois, R. A.*
 90 Confession — — — *J. Opie, R. A.*

—" With sorrow and repentance true,
 " Father, I trembling come to you."

- 91 Eve — — — — — *H. Howard*

" As I bent down to look, just opposite
 " A shape within the watry gleam appear'd
 " Bending to look on me: I started back ;
 " It started back;" &c. *Paradise Lost, b. iv. l. 460.*

- 92 Cephalus and Aurora — — *W. Theet*
 “ When as upon thy master’s dreary head
 “ For mountain stags my net betimes I spread,
 “ Aurora spy’d, and ravish’d me away.” Ovid Met. b. vii.
- 93 The Triumph of Beauty — — *E. Dayes*
 — “ Or as Venus, when she stood
 “ Effulgent on her pearly car, and smil’d,
 “ Fresh from the deep, and conscious of her form,
 “ To see the tritons tune their vocal shells,
 “ And each cerulean sister of the flood
 “ With loud acclaim attend her o’er the waves
 “ To seek th’ Italian bow’r.”
- 94 Portrait of the Lord Chancellor — — *J. Northcote, R. A.*
 95 Ruth and Boaz — — *Miss E. A. Rigaud*
 “ Then said Boaz unto Ruth, hearest thou not, my daughter?
 “ go not to glean in another field, neither go from hence, but
 “ abide here fast by my maidens.”—Ruth, chap. ii. v. 8.
- 96 Portrait of Thomas Williams, Esq. M. P. — — *M. A. Shee, R. A.*
 97 Austrians crossing the Rhine — — *C. Gessner*
 98 * A farm-house at Woolwich — — *J. Bryant*
 99 * View on the road to St. Alban’s — — *J. Bryant*
 100 A moonlight — — *A. Crawford, Esq. H.*
 101 Moses and Pharaoh’s daughter — — *J. Zoffanij, R. A.*
 102 Portrait of spaniels and a bittern — — *C. Catton*
 103 A landscape — — *Sir Geo. Beaumont, H.*
 104 Portraits of the children of the Earl of Sefton *J. Hoppner, R. A.*
 105 Portrait of Master Jones — — *D. Gowers*
 106 Portrait of an officer in the Kentish yeomanry *G. F. Joseph*
 107 Portrait of Peter Pindar — — *H. Asbby*
 108 Portrait of Lord Viscount Dudley *J. S. Copley, R. A.*
 109 The Angel justifying Providence—Parnel’s Hermit *R. Smirke, R. A.*
 110 A portrait of a horse — — *G. Garrard*
 111 View of Chudleigh — — *J. Ward*
 112 Captain Foley — — *Sir Wm. Beechey, R. A.*
 113 The Decoy — — *W. R. Bigg, A.*
 114 The ox who won the plate at Lyndhurst races, going
 round a course nearly two miles in eight minutes *T. Gooch*
 115 * View of the grand Convent of Scholastica, near Subiaco,
 territory of the Pope, the river Agno, which falls at
 Tivoli in the celebrated cascade in the Appenines *P. Reinagle, A. RRR*
 116 Portrait of the Rev. Richard Graves, of Claverton
J. Northcote, R. A.

117 Portrait of a lady, in the character of Cressida — *J. Opie, R. A.*

“ Come, draw the curtain ;

“ Shew the picture.”

Troilus and Cressida.

118 Portrait of Mr. Earl — — *S. Drummond*

119 A land storm — — *G. B. Esq. H.*

120 Part of the design, to be executed in stained glass, for the
great window of Fonthill Abbey — *W. Hamilton, R. A.*

121 Portrait of the Earl of Exeter — *J. Russell, R. A.*

122 Angelica — — *Mrs. Cosway*

“ How oft inscrib'd with Friendship's votive rhyme,

“ The bark now silver'd by the touch of time !” *Rogers.*

123 Scene on the Ipswich River — — *T. Stowers*

124 * View near Richmond : Twilight — *P. Reinagle, A.*

125 Three small Sketches for large Pictures, executed in dif-
ferent compartments in His Majesty's Castle, Windsor

W. Martin

126 A landscape — — *Sir G. Beaumont, H.*

127 * The Kite completed — — *J. Barney*

128 Portrait of Master J. Hoare — *J. F. Rigaud, R. A.*

129 The pensive girl — — *T. Clarke*

130 Venus at her birth, attired by the Graces *B. West, R. A.*

131 — — — *Mrs. Cosway*

“ There, while the shaded lamp's mild lustre streams,

“ Read antient books, or woo inspiring dreams.” *Rogers.*

132 View at Godstone, Surrey — — *B. Parke*

133 View of Rome — — *E. Garvey, R. A.*

134 — — — *B. West, R. A.*

“ And Jesus called a little child unto him, and set him in the

“ midst of them ;

“ And said, verily, I say unto you, except ye be converted,

“ and become as little children, ye shall not enter into the king-

“ dom of Heaven.”—Matthew, chap. xviii. ver. 2 and 3.

135 Portrait of Her Royal Highness the Princess of
Wales — — *J. Hoppner, R. A.*

136 Adonis with his dogs, conducted to the chace by

Love — — *B. West, R. A.*

137 Miss Loftus, and Miss H. Loftus — — *Mrs. Cosway*

138 Portrait of a daughter of Adm. Hawkins Whitshed *Miss Spilsbury*

139 View of a cavern in the great bed of Lava, near Sorento,
bay of Naples — — *R. R. Reinagle*

- 140 The Gypsey — — — *R. Smirke, R. A.*
 141 Portrait of Mr. Brown — — — *Miss M. C. Brown*
 142 * The Bird-cage — — — *J. Barney*
 143 Portrait of Master C. H. Sturt — — — *R. Cosway, R. A.*
 144 Isaac, when he first saw his twin sons, Esau and Jacob ;
 painted for His Majesty's Chapel, Windsor Castle *B. West, R. A.*
 145 * The spirit of Loda.—Vide Ossian — — — *W. Artaud*

“ Like the spirit of Loda, when he comes on the roar of a
 “ thousand storms, and scatters battles from his eyes. He sits on
 “ a cloud over Lochlin's seas. His mighty hand is on his
 “ sword, and the wind lifts his flaming locks.”

- 146 * Landscape — — — *G. Arnal*
 147 La Madona della Gloria ; part of the design to be executed
 in stained glass, for the great window of Fonthill
 Abbey — — — *W. Hamilton, R. A.*
 148 Portrait of Dr. Willis — — — *J. Russell, R. A.*
 149 Perseverance — — — *Mrs. Cosway*
 150 Portrait of Captain Pierpoint, Royal Navy *M. A. Shee, R. A.*
 151 Peter denying Christ—St. Luke, c. xxii. v. 55.
 J. F. Rigaud, R. A.
 152 View of Marino — — — *E. Garvey, R. A.*
 153 Musidora—Thomson's Seasons — — — *R. Smirke, R. A.*
 154 The Fugitive ; or, La Fille Mal Gard — — — *J. Opie, R. A.*
 155 Portrait of Dr. Garnet — — — *T. Phillips*
 156 Portrait of a lady — — — *G. F. Joseph*
 157 Portrait of Mr. R. Blake — — — *A. J. Oliver*
 158 Portrait of a boy — — — *H. P. Bone*
 159 Portrait of a celebrated actor in the character of Hamlet
 J. Nixon, A.

“ Or that the Everlasting had not
 “ Fixed his cannon 'gainst self-slaughter.”

- 160 Portraits of Mrs. H. Robinson and son *M. A. Shee, R. A.*
 161 Portrait of Admiral Hawkins Whitshed *J. Northcote, R. A.*
 162 The Bower of Pan — — — *R. Westall, R. A.*

“ Oft the wood-nymphs lov'd to lie
 “ In its rich obscurity,
 * Hearing, charm'd, the God rehearse
 “ Unpremeditated verse :
 “ Often, too, his Nomian oat
 “ Lur'd them with its perfect note ;
 “ As he raised the gifted strains,
 “ Richer verdure cloth'd the plains ;

" Richer scents the flowers bestow'd,
 " And beneath her ruddy load,
 " More luxuriant bent the vine."

163 Six subjects from the xxvth chap. of St. Mathew *E. Dayes*

Ver. 35. " For I was an hungered, and ye gave me meat: I
 " was thirsty, and ye gave me drink: I was a stranger, and ye
 " took me in."

Ver. 36. " Naked, and ye clothed me: I was sick, and ye
 " visited me: I was in prison, and ye came unto me."

Ver. 40. ——— " Verily I say unto you, inasmuch as ye
 " have done it unto one of the least of these my brethren, ye have
 " done it unto me."

164 *	Hampstead-heath	—	<i>P. Reinagle, A.</i>
165	A view near Dover	— —	<i>F. Santorius</i>
166	Maternal Solicitude	— —	<i>F. Legat</i>
167	Travellers sheltering from a thunder storm		<i>G. Wilson</i>
168	Landscape: Evening	— —	<i>J. Rathbone</i>
169	View at Rome: Afternoon	—	<i>F. Towne</i>
170	The ale-house, with the listening Smith—From Gold-		
	smith's Deserted Village	— — —	<i>G. Turner</i>
171	A pig-stye	— — —	<i>S. Woodin</i>
172	The Fatal Sisters, for Du Roveray's new edition		<i>H. Fuseli, R.A.</i>

" Mortal, thou that hear'st the tale,

" Learn the tenor of our song:

" Scotland, thro' each winding vale,

" Far and wide the notes prolong.

" Sisters, hence with spurs of speed:

" Each her thund'ring faulchion wield;

" Each bestride her sable steed:

Hurry, hurry to the field."

173	Portrait of a gentleman	— — —	<i>T. Clarke</i>
174	Portrait of Mastér Burton	— —	<i>Mrs. Foster, H.</i>
175 *	A Scene on the banks of the Thames, with a Fisherman going aboard his boat	— —	<i>J. T. Serres</i>
176 *	Landscape and figures: Evening	— —	<i>T. Hofland</i>

" The sun has lost his rage: his downward orb

" Shoots nothing now but animating warmth

" And vital lustre: that with various rays

" Lights up the clouds, those beauteous robes of heav'n,

" Incessant roll'd into romantic shapes,

" The dream of waking fancy."

Thomson's Seasons.

177	* A young Italian peasant	—	—	<i>W. Artaud</i>
178	Portrait of Mrs. J. Angerstein	—	—	<i>T. Lawrence, R. A.</i>
179	Lady Beechey	—	—	<i>Sir Wm. Beechey, R. A.</i>
180	The Priest of Bacchus stabs himself at the altar.—Pausanias, vol. ii. p. 226	—	—	<i>M. Lloyd, R. A.</i>
181	* View near Longford, Somersetshire	—	—	<i>M. Chamberlin</i>
182	Sea beach	—	—	<i>T. Hand</i>
183	Village of St. Lawrence, in the Isle of Thanet	—	—	<i>W. Blakemon</i>
184	Killarney Lake: Sun-rise	—	—	<i>J. Laporte</i>
185	View of Dover pier, at Sun-rise	—	—	<i>K. Cleveley</i>
186	View of London, from Hampstead-heath	—	—	<i>T. Stowers</i>
187	The plague of the Serpents.—Numb. chap. xxi.	—	—	<i>R. Smirke, R. A.</i>
188	Portrait of a gentleman	—	—	<i>H. Howard</i>
189	Portrait of Mrs. Smith	—	—	<i>J. Opie, R. A.</i>
190	Portrait of H. S. H. Prince of Orange	—	—	<i>J. Hoppner, R. A.</i>
191	Hon. Miss Harris	—	—	<i>J. Hoppner, R. A.</i>
192	* Landscape, with cattle	—	—	<i>J. Dennis</i>
193	Rolla	—	—	<i>T. Lawrence, R. A.</i>
194	A pagoda in the East-Indies	—	—	<i>T. Daniell, R. A.</i>
195	Portrait of a gentleman	—	—	<i>H. Singleton</i>
196	Mrs. Arbutnot	—	—	<i>J. Hoppner, R. A.</i>
197	Portrait of Right Hon. Lord Grenville	—	—	<i>J. Hoppner, R. A.</i>
198	Portrait of Miss Morgan	—	—	<i>M. A. Sbee, R. A.</i>
199	* View on the river Wye: Evening	—	—	<i>Mannskirsch</i>
200	Dolbadern Castle, North Wales	—	—	<i>W. Turner, A.</i>

How awful is the silence of the waste,
 Where nature lifts her mountains to the sky.
 Majestic solitude, behold the tower
 Where hopeless OWEN, long imprison'd, pin'd,
 And wrung his hands for liberty, in vain.

201	Diamond, by Highflyer, belonging to J. Cookson, Esq. with the Portrait of Mr. Dennis Fitzpatrick	—	—	<i>B. Marshall, H.</i>
202	Lady Paget	—	—	<i>J. Hoppner, R. A.</i>
203	Portrait of Mr. Rodgers	—	—	<i>H. P. Danloux</i>
204	Portrait of a gentleman	—	—	<i>C. Hayter</i>
205	Portrait of the Bishop of Ely	—	—	<i>W. Owen</i>
206	The fifth plague of Egypt	—	—	<i>W. Turner, A.</i>

" And Moses stretched forth his hands towards heaven, and
 the Lord sent thunder and hail, and the fire ran along the
 ground."—Exodus, chap. ix. ver. 23.

207	The Fisherman's departure	—	—	<i>R. Corbould</i>
208	The departure of Cain and his family—Genes.	—	—	<i>H. Singleton</i>
209	The Fisherman's return	—	—	<i>R. Corbould</i>

- 210 The capture of the Hermione Spanish frigate, of 44
guns, 392 men, by Captain E. Hamilton, of his
Majesty's ship Surprize, of 24 guns — *N. Pocock*
- 211 View at Tivoli : Morning — — *F. Towne*
- 212 Portrait of Mrs. Hawkins Whitshed *J. Northcote, R.A.*
- 213 Portrait of Rev. Mr. Pennicotte *T. Lawrence, R.A.*
- 214 Design for a picture of dramatic portraits *S. Drummond*
- 215 The Duke de Bourbon — — *H. P. Danloux*
- 216 Study of armour — — *R. K. Porter*
- 217 The Sailor's revel — — *G. Wilson*
- 218 Portrait of R. Money, Esq. — — *J. F. Rigaud, R. A.*
- 219 Portrait of a hunter — — *J. N. Sartorius*
- 220 Dædalus fastening wings on his son Icarus.—Ovid's
Met. b. 8. — — *H. Thomson*
- 221 Portraits of the two sons of the Marquis of Bland-
ford — — *R. Cosway, R. A.*
- 222 Hambletonian beating Diamond at Newmarket *G. Stubbs, A.*
- 223 The bed of the river Mole, near Mickleham, Surrey *J. Barret*
- 224 Joseph and Mary on their flight to Egypt *J. Zoffanij, R. A.*
- 225 Joseph and Mary on their flight to Egypt *J. Zoffanij, R. A.*
- 226 The Welcome Home, or harvest over — *W. R. Bigg, A.*

ANTI-ROOM.

- 227 Portraits of Mr. and Mrs. Peacock and family *A. J. Oliver*
- 228 Echo flying from Narcissus—Ovid. — *G. Head*
- 229 Iris, carrying the water of the river Styx to Olympus, for
the Gods to swear by—Hesiod's Theogony — *G. Head*
- 230 Portrait of Mr. K. Powell — — *R. Muller*
- 231 Portraits of two ladies — — *J. Allen*
- 232 * View in the evening, of Hampstead-heath — *W. Brooks*
- 233 * Dutch boats — — *F. Warburton*
- 234 * Landscape and figures : Morning — *T. Hofland*

" The lengthen'd night elaps'd, the morning shines

" Serene, in all her dewy beauty bright,

" Unfolding fair the last autumnal day." Thomson's Seasons.

- 235 View of Grassmere, Westmoreland, painted on the spot *J. Ibbetson*
- 236 The Conversion of the Jews at the second coming of the
Messiah.—Vide Prophecy, &c. — *S. Drummona*
- 237 Portrait of Miss Scott — — *T. Phillips*
- 238 Portraits of children — — *H. P. Bone*
- 239 A subject from the Life of Thomas à-Becket *H. Singleton*
- 240 Mrs. Gibbs, as Cowslip in the Agreeable Surprize *T. Clarke*

241	Horses	—	—	—	<i>E. Spilsbury</i>
242	Portrait of Lord Nelson	—	—	—	<i>L. F. Abbot</i>
243	Portrait of a gentleman	—	—	—	<i>J. Opie, R. A.</i>
244	Moonlight	—	—	—	<i>G. Arnald</i>
245	A Mahometan mausoleum at Ghazepore, East Indies	—	—	—	<i>W. Daniell</i>
246	Portrait of Lord Eldon	—	—	—	<i>T. Lawrence, R.A.</i>
247	Creon finding Hæmon and Antigone in the cave; from the Antigone of Sophocles—Act v. Scene 2.				<i>J. J. Halls</i>

" We towards the virgin's rocky cave advanc'd,

" When from the dreadful chamber, a sad cry,

" As from afar, was heard

" And still as we approach'd,

" The sound of sorrow from a voice unknown

" And undistinguish'd, issu'd forth. . . .

" We

" look'd, and saw Antigone

" Down in the deepest hollow of the cave,

" By her own Cestus hung; close by her side,

" The wretched youth embracing in his arms

" Her lifeless corse, weeping his father's crime.

" Creon beheld, and loud, approaching, cried,

" What art thou doing? what's thy dreadful purpose?

" With indignant eye,

" The youth look'd up, nor scornful deign'd an answer,

" But silent drew his sword, and with fell rage

" Struck at his father." *Vide Franklin's Sophocles.*

248	Portraits of Lord Burghley, Lady S. Cecil, and the Hon. Mr. Cecil, children of the Earl of Exeter				<i>J. Russell, R.A.</i>
249	Scene in the New Forest, Hants	—	—	—	<i>J. Barret</i>
250	View from Norbury Park, Surrey	—	—	—	<i>G. Jennings, H.</i>
251	The portrait of Lady Strange	—	—	—	<i>B. West, R.A.</i>
252	Portraits of Miss and Miss F. Greville	—	—	—	<i>T. Kearsley</i>
253	A Plebeian Beauty	—	—	—	<i>T. Clarke</i>
254 *	Harleigh Castle : Sun-set	—	—	—	<i>G. Arnald</i>
255	Portrait of Mr. Hall	—	—	—	<i>S. J. Arnold</i>
256	View near Rochford, Essex	—	—	—	<i>T. De Bruyn</i>
257	Portrait of Master Dearn	—	—	—	<i>Miss M. Stewart</i>
258	A shipwreck	—	—	—	<i>T. Wilkins</i>
259	Portrait of R. Hankey, Esq.	—	—	—	<i>S. Medley</i>
260	Eagle Tower, Caernarvon : Moonlight	—	—	—	<i>G. Arnald</i>
261	Portrait of Mrs. Dalton	—	—	—	<i>S. Staveley</i>
262	Portrait of Mr. A. W. Callcott	—	—	—	<i>T. Kirkby</i>
263	Portrait of Mons. de Calonne	—	—	—	<i>T. Phillips</i>

264	Portrait of a child	—	—	<i>A. Watté</i>
265	Scene from As You Like It	—	—	<i>G. Arnald</i>
	—————" As he lay along			
	" Under an oak, whose antique root pushed			
9	" Out upon the brook, that brawls along			
	" This wood."			
266	Portrait of T. Curtis, Esq.	—	—	<i>S. Medley</i>
267	Portraits of Captain Ricketts, with his horse and hounds			<i>B. Marshall, H.</i>
268	A child	—	—	<i>M. Brown</i>
269	A storm	—	—	<i>Miss Willis, H.</i>
270	Portrait of Mary Owen	—	—	<i>H. B. Chalon</i>
271	Portraits of Sir James Dalziel, Bart. and William Cunningham, Esq. of Grassmere, regaling after the chase			<i>S. Staveley</i>
272	View in the vale of Llantisilio, near Llangollen, North Wales	—	—	<i>B. Barker</i>
273	Portrait of a gentleman	—	—	<i>T. Clarke</i>
274	Portrait of Earl Percy	—	—	<i>T. Phillips</i>
275	Portrait of a lady	—	—	<i>J. F. Rigaud, R. A.</i>
276	View near Reading, Isle of Wight	—	—	<i>T. Taylor</i>
277	Sea-piece, with fishermen	—	—	<i>W. Cowden, Esq. H.</i>
278	Castle Howard, Yorkshire, the seat of Earl Carlisle	—	—	<i>H. De Cort</i>
279	Portraits of a lady and children	—	—	<i>H. Howard</i>
280	A mountainous scene in North Wales	—	—	<i>T. Barker</i>
281	Psyche	—	—	<i>R. M. Paye</i>
282	Portrait of a young gentleman.	—	—	<i>M. A. Shee, R. A.</i>
283	Portrait of Mrs. Greenwood	—	—	<i>Sir Wm. Beechey, R. A.</i>
284 *	A view near Terni, going to the waterfall of Narni : Morning	—	—	<i>Miss C. Reinagle</i>
285	View in the vale of Llantisilio, North Wales	—	—	<i>T. Barker</i>
286	Portrait of Dr. James Johnson	—	—	<i>H. Thomson</i>
287	Portrait of Spider, an Irish horse, the property of John Bell, Esq.	—	—	<i>G. Arnald</i>
288 *	View near Longford, Somersetshire	—	—	<i>M. Chamberlin</i>
289	Portrait of Lady M. Montgomery	—	—	<i>Miss Paye</i>
290	Mill Bay, Isle of Wight	—	—	<i>T. Taylor</i>
291	View of Ambleside Fair, Westmoreland, painted from Nature	—	—	<i>J. Ibbetson</i>
292 *	The Seapoy and family	—	—	<i>H. Singleton</i>
293	Portrait of a lady	—	—	<i>H. Ashby</i>
294	Portrait of Mrs. M'Cane and child	—	—	<i>S. Medley</i>
295	Portrait of Mr. Haldiman	—	—	<i>A Lady, H.</i>
296	Portraits of a gentleman and his lady	—	—	<i>W. Artaud</i>
297	Landscape and figures	—	—	<i>T. Hand</i>

- 298 * View from Hampstead-heath, with the effect of a shower
of rain — — — *W. Briggs*
299 Shipping in Portsmouth Harbour — — — *T. Thompson*

COUNCIL-ROOM.

- 300 View at the back of Sloane-street : the Hans-town As-
sociation exercising — — — *S. Woolley*
301 Portrait of a lady — — — *A. Buck*
302 View of the old church at Macclesfield — — — *Miss L. Byrce*
303 View of the tomb of the late R. H. R. Rigby, Mistley-
hall, Essex — — — *A Lady, H.*
304 Cottage near Newcastle-upon-Tyne — — — *W. Pearson*
305 Portrait of Mr. G. Lackington — — — *W. Lane*
306 Portrait of a lady — — — *R. Untwin*
307 Portrait of the Rev. J. Archer — — — *L. J. Cosse*
308 Portrait of a Danish lady of quality — — — *W. Artaud*
309 A vulture — — — *J. Northcote, R. A.*
310 A fleet of ships leaving the island of St. Helena — — — *W. Daniell*
311 Scene from the Deserted Village, for Du Roveray's edi-
tion of Goldsmith's Poems — — — *F. Wheatley, R. A.*

" The good old sire, the first prepar'd to go
" To new-found worlds, and wept for others woe;
" But for himself, in conscious virtue brave,
" He only wish'd for worlds beyond the grave.
" His lovely daughter, lovelier in her tears,
" The fond companion of his helpless years,
" Silent went next, neglectful of her charms,
" And left a lover's for her father's arms.
" With louder plaints the mother spoke her woes;
" And blest the cot where ev'ry pleasure rose;
" And kiss'd her thoughtless babes with many a tear,
" And clasp'd them close in sorrow doubly dear;
" Whilst her fond husband strove to lend relief
" In all the silent manliness of grief."

- 312 Scene from the Deserted Village, for F. J. Du Roveray's
new edition of Goldsmith's Poems — — — *W. Hamilton, R. A.*
" And all the village train from labour free,
" Led up their sports beneath the spreading tree,
" While many a pastime circ'd in the shade,
" The young contending as the old survey'd;
"

" And still as each repeated pleasure tir'd,
 " Succeeding sports the mirthful band inspir'd ;
 " The dancing pair that simply sought renown,
 " By holding out to tire each other down ;
 "
 " These were thy charms, sweet village ! sports like these,
 " With sweet succession, taught e'en toil to please."

313 Scene from the Deserted Village, for Du Roveray's edition of Goldsmith's Poems — *F. Wheatley, R. A.*

" ————— Ah, turn thine eyes
 " Where yon poor houseless shiv'ring female lies,
 " She once, perhaps, in village plenty blest,
 " Has wept at tales of innocence distressed ;
 " Her modest looks the cottage might adorn,
 " Sweet as the primrose peeps beneath the thorn,
 " Now lost to all ; her friends, her virtue fled,
 " Near her betrayer's door she lays her head."

314 Buildwas abbey, Shropshire — *M. A. Rooker, A.*
 315 Situation and character of a mansion, designed for a nobleman, in park scenery — *H. Repton, H.*
 316 Pistyl-y-Moudach, near Dolgelly, Merionethshire *P. S. Munn*
 317 The Eagle Tower, Caernarvon castle — *Miss Smith*
 318 A landscape — — *H. Neill, jun.*
 319 A view of Willsden church, Middlesex — — *R. Speare*
 320 * A mill in Montgomeryshire — — *W. F. Wells*
 321 Portrait of a lady — — *C. H. Picart*
 322 Portrait of Earl Macartney — — *T. Phillips*
 323 Portrait of Captain Oates — — *H. P. Bone*
 324 * A landscape — — — *J. Richards*
 325 View of Hampstead-heath — — *Miss S. M. H.*
 326 View of Beltinge-green, Kent — — *B. Garth*
 327 West front of Lincoln cathedral — — *J. Buckler*
 328 View of the Gothic Abbey (afternoon) now building at Fonthill, the seat of William Beckford, Esq. *W. Turner, A.*
 329 View in Hyde-park, and Castle Acre Castle, Norfolk *M. A. Rooker, A.*
 330 Sketch of an holly-tree, from Nature — — *W. Strutt*
 331 View of a mill near Dolgelly — — *W. Craig*
 332 East front of Lincoln cathedral — — *J. Buckler*
 333 View of Buckingham-gate from Pimlico — — *W. Waters*
 334 * A water-mill near Dorking, Surrey — — *J. S. Cotman*
 335 A drawing in oil colours—King David prostrate at the altar he built at the threshing place of Arunah *B. West, R. A.*

" And when the Angel stretched out his hand upon Jerusalem to
 " destroy it, the Lord repented him of the evil, and said to the Angel

" that destroyed the people (by three days pestilence), stay now thy
 " hand. And the Angel of the Lord was by the threshing place of
 " Arunah the Jesubite." 2d Samuel, chap. xxiv. ver. 16.

- 336 View in the valley of the Avonvawr, Wales — *W. Craig*
 337 Portrait of Mr. Dennett — — *W. Owen*
 338 Portrait of Mrs. Orford — — *J. Rising*
 339 St. Paul's cathedral, from Bank-side — — *J. Buckler*
 340 Lincoln cathedral — — *J. Buckler*
 341 South-west view of a Gothic Abbey (Morning), now build-
 ing at Fonthill, the seat of W. Beckford, Esq. *W. Turner, A.*
 342 * A cottage near Guildford church-yard — *J. S. Cotman*
 343 * Back of an inn, near Guildford — — *J. S. Cotman*
 344 Landscape: Sun-set — *G. Goodwin, H.*
 345 Wokey, Somersetshire, and Framlingham castle, Suffolk
 346 A piggery at Warwick — — *M. A. Rooker, A.*
 347 The widow — — *M. A. Rooker, A.*
S. Rigaud

" Prone on the lonely grave of the dear man
 " She drops, whilst busy meddling memory,
 " In barbarous succession, musters up
 " The past endearments of their softer hours."

Blair's Poem of the Grave.

- 348 The gateway at Warwick castle — — *Miss E. Smith*
 349 Wyndham abbey, Norfolk — — *J. Baynes*
 350 Belphebe — — *S. Rigaud*

" And ever when she nigh approach'd, the dove
 " Would flit a little forward, and then stay
 " 'Till she drew near, and then again remove;
 " So tempting her still to pursue the prey,
 " And still from her escaping soft away."

Spenser's Faëry Queen, Book iv. Canto 8.

- 351 Caernarvon castle, North Wales — — *W. Turner, A.*
 " And now on Arvon's haughty tow'rs
 " The Bard the song of pity pours,
 " For oft on Mona's distant hills he sighs,
 " Where jealous of the minstrel band,
 " The Tyrant drench'd with blood the land,
 " And charm'd with horror, triumph'd in their cries.
 " The swains of Arvon round him throng,
 " And join the sorrows of his song."

- 352 High-street, Oxford — — *W. De la Motte*
 353 Loch Tay — — *G. Walker*

354	View of the fall of the Rhayder River, near Devil's-bridge, South Wales	—	—	<i>J. Hayward</i>
355	Portrait of Mr. W. Freemantle	—	—	<i>R. Muller</i>
356	Portraits of three sisters	—	—	<i>J. R. Smith</i>
357	View of Llyn Gwenedd Lake, North Wales	—	—	<i>J. Varley</i>
358	Portrait of Captain Bunbury	—	—	<i>R. Muller</i>
359	Portrait of Mr. Salter	—	—	<i>L. J. Cosse</i>
360	North-east view of Swansea-bay	—	—	<i>— Spry</i>
361	A park scene	—	—	<i>W. S. Gilpin</i>
362	Portrait of a lady	—	—	<i>A. Buck</i>
363	Portrait of Mr. W. Turner	—	—	<i>G. Dance, R. A.</i>
364	Portrait of Miss Gomm	—	—	<i>W. Porter</i>
365	Ulls Water, looking into Parterdale : Morning	—	—	<i>J. Laporte</i>
366	A view of the church in the gardens at Stowe, near Buckingham, Bucks	—	—	<i>T. Medland</i>
367	View in Wales	—	—	<i>P. Sandby, R. A.</i>
368	Angling	—	—	<i>J. De Fleury</i>
369	Under part of the Market-hall, Warwick	—	—	<i>M. A. Rooker, A.</i>
370	Tintern abbey, Monmouthshire	—	—	<i>R. Cuning</i>
371	Sketch of Chalk-Farm	—	—	<i>F. Smith, H.</i>
372	Portrait of Mrs. W. Layton	—	—	<i>J. Rising</i>
373	Portrait of Mrs. Ford	—	—	<i>H. Ashby</i>
374	The situation of the Queen Charlotte in Quiberon-bay, during a sudden squall, in October 1795	—	—	<i>R. Livesay</i>
375	The Falls of Niagara	—	—	<i>Capt. Fisher, H.</i>
376	Portrait of Miss Lushington, Miss Augusta Lushington, Mr. Keble, Mrs. Montford, Master Smith, and Mas- ter Mitford	—	—	<i>J. Downman, A.</i>
377	Apollo—Cameo	—	—	<i>De Javory</i>
378	From Spenser's Faëry Queen	—	—	<i>J. Pugh</i>
379	The lodge-house as Beddington-park, Carshalton, Sur- rey	—	—	<i>Miss Francillon, H.</i>
380	View of Barking church, Essex	—	—	<i>Miss Fleetwood</i>
381	Portrait of Mrs. Walpole	—	—	<i>C. Rivers</i>
382	View of Tottenham-court church, Middlesex	—	—	<i>G. Shepherd</i>
383	The rage of the Marquis Dungarron, at discovering his sister with young Buchannon in a cave—Vide the novel of the Beggar Girl	—	—	<i>J. De Fleury</i>
384	Diana—Cameo	—	—	<i>De Javory</i>
385	From Spenser's Faëry Queen	—	—	<i>J. Pugh</i>
386	View between St. Asaph's and Buddlan, North Wales	—	—	<i>L. Francia</i>
387	Boscobel house, Staffordshire	—	—	<i>J. Walker</i>
388	A study, near Chester	—	—	<i>Miss A. C. Serres</i>
389	Front of the north transept of Westminster abbey	—	—	<i>C. Bacon</i>
390	View in Kent	—	—	<i>P. Sandby, R. A.</i>
391	Part of Leystone abbey, Suffolk	—	—	<i>M. A. Rooker, A.</i>

392	View of a water-fall called Colwith Beek, Lancashire	R. Sass
393	View of St. Martin's church	J. W. Child
394	View of Empringham, Rutlandshire	J. H. A. Fielding
395	Portrait of Mr. G. Heath	H. P. Bone
396	Portrait of a gentleman	C. Biederman
397	Tenvyn, near Mallwryd, North Wales	J. C. Denham, H.
398	Park scene	J. Barrett
399	The Bird's nest	J. De Fleury
400	The Priestess of Juno drawn by her two sons, Cleobis and Bito, to the Temple, and imploring the blessing of the Gods upon them—Plutarch. Life of Solon	S. Rigand
401	A Cottage girl	W. Evans
402	Portrait of Mrs. Inchbald	W. Porter
403	A Miner's cottage, Derbyshire	G. Samuel
404	The bay of Cromarty	J. Barrett
405	Bristol Hot-well	T. Girtin
406	Scene from the Hermit, for F. J. Du Roveray's new edition of Goldsmith's Poems	W. Hamilton, R. A.

"Forbid it, heav'n," the hermit cry'd,

"And clasp'd her to his breast :

"The wond'ring fair one turn'd to chide—

"'Twas Edwin's self that prest."

407	The inside of Bodiam castle, Sussex	T. G. Worthington, H.
408	Carisbrook castle	Lagar
409	Portrait of Mr. Ewings	W. Evans
410	Portrait of Mrs. Gibson	T. Kirkby
411	Portrait of Dr. Cleaver, Bishop of Ferns	T. Phillips
412	A drawing	J. D. P. H.
413	View near Loch Cathrine, Perthshire	T. G. Worthington, H.
414	View on the Dee, near Rhydonen	Rev. R. S. Booth, H.
415	The Glyn, near Corwen, Merionethshire	E. Dayes
416	York	T. Girtin
417	Scene from the Travellers, for F. J. Du Roveray's new edition of Goldsmith's Poems	W. Hamilton, R. A.
418	Jedburgh	T. Girtin
419	Flowers, from Nature	Miss M. Lawrance
420	Seat of Wm. Beckford, Esq. of Fonthill—to be engraved for the Beauties of Wiltshire	J. Britton
421	View from Nature	W. Strutt
422	Portrait of Mrs. Heaphy	T. Heaphy
423	Queen Judith reciting to Alfred the Great, when a child, the songs of the bards, describing the heroic deeds of his ancestors	R. Westall, R. A.
424	* Leatherhead church, Surrey	J. S. Cotman
425	View near Dianas Emrys	S. Smyth, H.

426	Landscape	—	—	Miss Belson
427	View of Marks, in Essex	—	—	C. Humphreys, H.
428	Hebe	—	—	T. Braine
429	Cardinal Bouchier, Archbishop of Canterbury, and Rotherham, Archbishop of York, endeavouring to persuade the Queen, Elizabeth Grey, to suffer her son, the Duke of York, to leave the sanctuary of Westminster, whither she had fled with her family, from the power of the Duke of Gloucester, afterwards Richard III.	—	—	R. Westall, R. A.
430	Portrait of a gentleman	—	—	W. Sberlock
431	Portrait of Mr. Gray	—	—	T. Braine
432	Sepulchral chamber	—	—	J. Gandy
433	Portrait of Mrs. W. Freemantle	—	—	R. Muller
434	Portrait of Mr. Cole	—	—	B. Burnell
435	Amusement	—	—	J. S. Agar
436	View of Croydon church	—	—	C. Burton
437	Portrait of an actress	—	—	A. Buck
438	View on St. Michael's Mount, Cornwall	—	—	T. R. Underwood
439	Ruins of Vespasian's Amphitheatre, Rome	—	—	R. Cooper
440	The blue Passion Flower, for Dr. Thornton's new Illustration of the Sexual System by Linnæus	—	—	P. Reinagle, A.
441	Night-blowing Cereæ, for Dr. Thornton's new Illustration of the Sexual System by Linnæus	—	—	P. Reinagle, A.

"Refulgent CEREA! at the dusky hour

"She seeks with pensive step the mountain-bower,

"Bright as the blush of morn, and warms

"The dull cold eye of midnight with her charms.

"There as soft zephyrs sweep with pausing airs

"Thy snowy neck, and part thy shadowy hairs,

"Sweet Maid of Night! to Cynthia's sober beams,

"In crowds around thee gaze the admiring swains,

"And guard in silence the enchanted plains;

"Drop the still tear, or breathe the impassion'd sigh,

"And drink inebriate rapture from thine eye."

Darwin.

442	Margate High Cliff	—	—	G. Samuel
443	Scene in the Genoese Alps	—	—	J. A. Borron, H.
444	Model of the Prince of Wales	—	—	T. R. Poole
445	Fancy	—	—	Hotman
446	A drawing	—	—	Violet
447	* Sindrig-mill, Merionethshire	—	—	W. F. Wells
448	Portraits of two of the Hon. John Byng's daughters, and Miss Smith	—	—	J. Green
449	View from the Govers, near Hastings, Sussex	—	—	W. Day, H.
450	A farm at Great Berkhamstead, Herts	—	—	R. Speare

451	A landscape	—	—	J. Baynes
452	Portrait of a lady	—	—	H. Howard
453	Portrait of a gentleman	—	—	J. Allen
454	Industry	—	—	J. S. Agar
455	Portrait of Mrs. J. Atle	—	—	W. Sberlock
456	Portraits of a family	—	—	A. Buck
457	A cottage	—	—	— Burchell
458	A wood nymph	—	—	T. Braine
459	Madame Rose Didelot, in the character of Calypso, in the ballet of Telemachus	—	—	— Henard
460	View of Pont Glyn, in North Wales	—	—	B. Barker
461	View on the Thames	—	—	J. Green
462	View on the Thames, from Dudman's-yard, Deptford	—	—	J. Harding
463	Portrait of Mr. Tarlton	—	—	L. F. Abbott
464	Portrait of a lady	—	—	J. Green
465	View of the castle, from Windsor Great Park	—	—	F. Noel
466	A stone quarry, near Bath	—	—	Rev. R. Nixon, H.
467	Partridges	—	—	W. Johnson, jun. H.
468	A landscape	—	—	F. Smith, H.
469	The pass leading to Pont Aberglaslyn, from Bethkellert, North Wales	—	—	L. Francia
470	The effect of the clearing away of a fog, with part of Shakespeare's Cliff	—	—	A. Callender
471	A farm house, near Finchley	—	—	W. Annis
472	View at Collyhurst, near Manchester	—	—	W. Orme
473	View of Broadstairs	—	—	W. Pickett
474	Wood-scene: Morning coming on	—	—	J. Barret
475	The junction of the Wye with the Severn: Evening	—	—	J. Laporte
476	Ludlow castle, Shropshire	—	—	P. S. Muyn
477	View of Goodrich castle	—	—	J. Morten
478	Pike Pool on the Dove, Derbyshire	—	—	G. Samuel
479	Portrait of Mr. Barton	—	—	W. Evans
480	View of Powis castle, North Wales	—	—	Miss M. C. H.
481	Chatsworth church, Derbyshire	—	—	—
482	Portraits of Miss Walton and Miss Sindal, at the monument of Harley	—	—	Miss M. Stewart
	" There is a blank at the bottom of the tablet (said Lucy):			
	" Her companion smil'd gloomily at the observation * * * ;			
	" and reply'd, that it should one day be fill'd up."			
	Man of the World, vol. ii. p. 50.			
483	Ashlin's-hall, Herts, seat of M. Raper, Esq.	—	—	N. Pocock
484	Cader Idris	—	—	Rev. R. S. Booth, H.
485	Upper ward of Elizabeth's castle, Jersey	—	—	H. Rhodes
486	Portrait of the son of Admiral Hawkins saying his prayers	—	—	Miss Spilsbury

487	Portrait of a young lady	—	Miss Smith
488	Landscape and figures	—	J. Feakes, jun.
489	* Gloucester: Sun-rise	— —	J. Laporte
490	Portrait of J. Grubb, Esq.	—	R. Smith
491	Portraits of Mrs. D. Gordon and children	—	W. Lane
492	Portrait of a lady	— —	J. R. Smith
493	View of Cowes castle, Isle of Wight	—	J. Grove, H.
494	View of Belvidere-house, Lambeth	—	A. Pugin
495	View of Llanrwst bridge, North Wales	—	H. Milbourne
496	* A lane, near Guildford;—and view in Merionethshire	—	W. F. Wells
497	* The Old Bridge, at Neath; and Windsor	—	W. P. Wells
498	View between Barmouth and Dolgelly	—	J. C. Denham, H.
499	View in the Vale of Llantisilio	—	B. Barker
500	Benevolence	— —	J. De Fleury
501	Jaques, from Shakespeare's As You Like It	—	R. Dagley
502	View in Dorsetshire	—	J. W. Child
503	View in the village of Coniston	—	J. Bourne
504	Bittern priory, near Southampton	—	J. Powell
505	Ruins in Yorkshire	—	W. Pearson
506	* A distant view of the lower Lake of Killarney, from the heights near Aghadoc	— —	G. Holmes

ANTIQUÉ ACADEMY.

507	Morning, a sketch	—	Mrs. J. T. Serres, H.
508	Mary, the Maid of the Inn, vide Southey's Poems	—	S. De Wilde
509	A study for a head of Cerberus	—	Mr. M. Wyatt, H.
510	Portrait of Miss M. A. Brown	—	T. Kearsley
511	Portrait of a lion in the Tower	—	J. Ward
512	Venus wounded by Diomed	—	S. Rigaud

" With tender shrieks the goddess fill'd the place,
 " And dropp'd her offspring from her weak embrace:
 " Him Phœbus took: he casts a cloud around
 " The fainting chief, and wards the mortal wound;
 " Then, with a voice that shook the vaulted skies,
 " The king insults the goddess as she flies."

Pope's Homer's Iliad, book v.

513	View of Richmond bridge	—	T. Wyatt
514	View near Ambleside, Cumberland	—	M. Davis, H.
515	View near Dolgelly	—	J. Fredrick
516	View of a shrine in Sir Charles Vackley's grounds, at Shrewsbury	— —	L. Francia
517	* A Stone quarry, Monmouthshire	— —	Mannskireb

- 518 Proserpine and Mercury, horses the property of Mr. J. Vaux — — — — *G. Arnald*
519 A drawing — — — — *F. Edwards*
520 Portrait of Miss Jones — — — — *Miss Singleton*
521 Portraits of a lady and children — — — — *W. Sherlock*
522 Joseph and Mary on their flight to Egypt — — — — *J. Zoffanij, R. A.*
523 Portrait of Mr. Bourke — — — — *M. A. Shee, R. A.*
524 Portrait of Mr. Massee — — — — *W. Findlater*
525 The burning the Spanish squadron, excepting one which was captured; with a view of the squadron, commanded by Rear Admiral Harvey, at Trinidad, on the morning of February 17, 1799 — — — — *N. Pocock*
526 Portrait of Mrs. Twiss — — — — *T. Lawrence, R. A.*
527 Cattle — — — — *G. Ainslie, Esq. H.*
528 Portrait of a lady and her children — — — — *J. S. Agar*
529 * Dutch fishermen — — — — *F. Warburton*
530 Britannia, attended by Fame and Victory, presenting to History those naval gallant Heroes who have so eminently distinguished themselves in the present war — — — — *R. Corbould*
531 Portrait of a horse — — — — *G. Garrard*
532 Portrait of Lady B. Ashley — — — — *R. Corway, R. A.*
533 The woodman at dinner — — — — *L. J. Cosse*
534 Portrait of Mrs. Touse — — — — *W. Owen*
535 His Majesty's squadron under the command of Captain J. B. Warren, in pursuit of the French fleet — — — — *J. T. Serres*
536 Portrait of Master Gosling — — — — *Sir Wm. Beechey, R. A.*
537 View from the New Forest, Lyndhurst — — — — *Miss M. Pixell*
538 View in the Vale of Newlands, between Keswick and Buttermere, Cumberland — — — — *Rev. R. H. Lancaster, H.*
539 A sea piece — — — — *E. Weippert, H.*
540 * View of the city spring at Bayswater — — — — *J. Annis*
541 Portrait Major-General Sir Eccles Nixon — — — — *J. Nixon, A.*
542 Near Shuramuttee Coil, in the mountains near Cape Comorin, East Indies — — — — *T. Daniell, R. A.*
543 A child defended by its guardian angel — — — — *Miss Spilsbury*
544 A sleeping infant, attended by angels — — — — *Miss Spilsbury*
545 Carykennon Castle, Caermarthenshire — — — — *H. De Cort*
546 A landscape, with figures and cattle — — — — *R. Corbould*
547 Landscape — — — — *G. Platt*
548 Portrait of Miss Linwood — — — — *Mrs. Corway*
549 A landscape, with timber carriage, &c — — — — *R. Corbould*
550 * Harlech castle, Wales — — — — *J. S. Corman*
551 View of Snowdon, North Wales — — — — *L. Francia*
552 A frigate turning down channel — — — — *R. Cleveley*
553 * The Prodigal Son — — — — *Chiappini*

554	*	A thunder storm breaking away : view in a forest, near the town of Lude, in the Bishoprick of Padderborn, Westphalia	—	—	R. R. Reingale
555		A landscape	—	—	J. Dixon
556		Portrait of R. Wilson, Esq.	—	—	J. S. Copley, R. A.
557		Portrait of Master Brown	—	—	Miss M. C. Brown
558		A girl tired of play	—	—	Violet
559		Portrait of Mr. Carlisle	—	—	T. Kearsley
560		Portrait of Count Rumford	—	—	R. Smith
561		A fishing-boat beating to windward	—	—	F. Sartorius
562		A scene in the shrubbery at South-end	—	—	T. Stowers
563	*	A scene from Nature	—	—	C. Gessner
564		Landscape : Evening	—	—	J. Rathbone
565		Portrait of Dr. Jenner	—	—	R. Smith
566		South view of the Gothic Abbey (Evening) now building at Fonthill, the seat of W. Beckford, Esq.	—	—	W. Turner, A.
567		Portrait of Mr. Aickin	—	—	A. W. Devis
568		Crazy Kate, in a lucid interval discovering the distress of her father—Vide the Task, by W. Cowper, Esq.	—	—	J. Nixon, A.
569		A landscape	—	—	J. Dixon, A.
570		Portrait of Mr. Lind	—	—	R. Muller
571		View near Rye, Sussex	—	—	E. Child
572		A landscape composition	—	—	T. Hill
573		View of Aber, between Conway and Caernarvon, North Wales	—	—	L. Francia
574		A portrait	—	—	W. Waite
575		Her Majesty, enamel	—	—	H. Bone
576		View near Rydal, Westmoreland	—	—	J. Ibbetson
577		View near Hackney	—	—	E. Child
578		The Barber's tale—From Goldsmith's Deserted Village	—	—	G. Turner
579		Portraits of Mrs. Talbot—Sir G. W. Fairfax—Miss Shuffle—Captain Compton	—	—	D. Orme
580		Study in a wood of the Earl of Morton's	—	—	W. Craig
581		Portrait in enamel, of W. Forsteen, Esq.	—	—	H. Spicer
582		Sun-set	—	—	J. Morten
583		Morning	—	—	R. Freebairn
584		Flowers	—	—	J. Hewlet
585		Portrait of Mr. Meredith	—	—	R. Collins
586		Portrait of Master Burrowes	—	—	S. Shelley
587		Portrait of Madlle. Blondike	—	—	C. Brome
588		The Vale of Grassmere, from the Ambleside road, Westmoreland	—	—	Rev. R. H. Lancaster, H.
589		A drawing	—	—	C. Bestland
590		A trout	—	—	Master T. Kilburn, H.
591		The despairing Lover—From Walsh	—	—	A. Watté
592		Portrait of Miss Urquhart	—	—	W. Porter

593	Double Narcissus and Lilly of the Valley	—	<i>De Bard</i>
594	Ariadne—Vide Chaucer's Poems	—	<i>C. Rivers</i>
595	Cottage in Sussex	—	<i>Hammond</i>
596	Cottage, Dorking, Surrey	—	<i>J. S. Cotman</i>
597	View in Wales	—	<i>A Lady, H.</i>
598	Hyacinth	—	<i>Miss A. M. H.</i>
599	Tulips	—	<i>Miss P. Waters</i>
600	Flowers	—	<i>J. Hewlet</i>
601	A groupe of flowers	—	<i>Miss Serres, H.</i>
602	Butterflies	—	<i>J. Caulton</i>
603	A flower-piece	—	<i>A. Power</i>
604	May blossom	—	<i>Miss P. Waters</i>
605	A hyacinth, from Nature	—	<i>Goddard, jun.</i>
606	Lilium aurium, or gold-reed lilly	—	<i>Mrs. Sass, H.</i>
607	Flowers	—	<i>J. Hewlet</i>
608	Elgiya before Dunstan	—	<i>Rev. T. Streatfield, H.</i>
609	A portrait of Mrs. Stovin	—	<i>Madlle. Bourlier</i>
610	Insects, from Nature	—	<i>T. Kearse</i>
611	View near Aylesford, Kent	—	<i>M. Hollagan</i>
612	View at Dolgelly, North Wales	—	<i>J. Varley</i>
613	A cat and a chicken	—	<i>Master T. Kilburn, H.</i>
614	The spotted Virginia Martagon	—	<i>Miss E. Sass</i>
615	Shells, from Nature	—	<i>Miss E. A. Lawrence</i>
616	Passion flowers, from Nature	—	<i>Miss M. Lawrence</i>
617	Cape Coast castle, on the coast of Guinea	—	<i>G. Webster</i>
618	Ruins of Hackney church	—	<i>W. H. Asbpital</i>
619	Flowers	—	<i>J. Hewlet</i>
620	Insects	—	<i>C. J. Briscoe</i>
621	A branch of lilach	—	<i>De Bard</i>
622	A coxcomb	—	<i>Miss P. Waters</i>
623	Holly oak	—	<i>De Bard</i>
624	A drawing from Nature	—	<i>J. W. H.</i>
625	Three studies from Nature	—	<i>A. Power</i>
626	A group of Irises from Nature	—	<i>Miss E. Brown</i>
627	Gladiolus Roseus	—	<i>Mrs. Burchell, H.</i>
628	Undertakers at a bait—the scene at a public-house at Battersca-rise	—	<i>Mr. Nixon, H.</i>
629	The Annunciation, from the altar-piece of the chapel, King-street, Portman-square: metzotinto, after Mrs. Cosway	—	<i>V. Green</i>
630	Frame of shells	—	<i>R. H. Laverie</i>
631	Fruit	—	<i>H. Sudenwood</i>
632	Morabilia Peruvilan; or Marvell of-Peru	—	<i>Mrs. Sass, H.</i>
633	Peach Blossom	—	<i>Miss H. Sass</i>
634	A clay-mill, in the vicinity of Hackney	—	<i>T. Paston, jun.</i>
635	Roses from Nature	—	<i>Goddard, jun.</i>

- 636 The Descent from the Cross, from the altar-piece of the
chapel of Our Lady, at Brompton, near Chatham :
metzotinto, from Mrs. Cosway — — — *V. Green*
- 637 Bust of a nobleman — — — *C. Rossi, A.*
- 638 The blowing up of L'Orient on the 1st of August, 1798,
with the whole of the French and English lines in their
stations — — — *G. Turner*
- 639 Deer — — — *S. Hewitt*
- 640 Deer — — — *S. Hewitt*
- 641 Travellers — — — *J. De Fleury*
- 642 Portrait of Mrs. Meadows — — — *J. Heaphy*
- 643 Portrait of Mr. W. Thomas, of the St. James's Volunteers *D. Orme*
- 644 West front of the Monastery of Thornton, Lincolnshire *W. S. Heselden*
- 645 View, Tien-Sing, China — — — *W. Alexander*
- 646 Portraits of Lady Sheffield, Lady Moira, Lady Susan North,
Hon. — Hobart, and the Hon. J. Percy *H. Edridge*
- 647 Paul I. Emperor of all the Russias, &c. &c. engraved from
the Picture given by the Empress to Home Popham,
Captain in the Royal Navy — — — *A. Smith, A.*
- 648 The Well, Carisbrook castle, Isle of Wight *J. C. Barrow*
- 649 Portrait of a lady of fashion — — — *R. Smith*
- 650 Priory-gate, Dover — — — *A. Lady, H.*
- 651 Portrait of Mr. Downing — — — *C. Brome*
- 652 View of St. Alban's abbey, Hertfordshire — — — *W. Fleetwood*
- 653 Land-gate, Rye, Sussex — — — *T. G. Worthington, H.*
- 654 View from Capel-street, Dublin, looking over Essex-
bridge to the Royal Exchange — — — *J. Malton*
- 655 A design for a new drawing-room at Lambton-hall, Dur-
ham — — — *J. Bonomi, A.*
- 656 Portrait of Miss Hoskins — — — *J. Sutton*
- 657 Portrait of a lady — — — *G. Herbst*
- 658 Portrait of Mrs. Bannister — — — *J. Russell, R. A.*
- 659 Portrait of Mrs. Brun — — — *W. Porter*
- 660 Portrait of a lady — — — *W. Porter*
- 661 View of Ravenshaw castle, Scotland : Evening *A. Callender*
- 662 Portrait of a gentleman — — — *J. Opie, R. A.*
- 663 East view of the Gothic Abbey (Noon) now building at
Fonthill, the seat of W. Beckford, Esq. *W. Turner, A.*
- 664 Representation of the dinner given by Lord Romney to
the Kentish Volunteers, in presence of Their Majes-
ties and the rest of the Royal Family, Aug. 1, 1799: *W. Alexander*
- 665 Two designs from Mr. Hayley's Triumphs of Temper,
and two from the Pleasures of Memory *M. Al Flaxman*
- 666 The stairs at Margate — — — *F. Sartorius*
- 667 View from Nature — — — *B. Gaitb*
- 668 Portrait of Mr. Downs — — — *H. Cornman*

700	Portraits of Master and Miss Bradshaw	—	—	<i>B. Burnell</i>
701	View looking into the vale of Festiniog, Merionethshire	—	—	<i>P. S. Munn</i>
702 *	Keswick Lake : Evening	—	—	<i>J. Laporte</i>
703 *	A view at Hastings, Sussex	—	—	<i>W. F. Wells</i>
704	View of Loch Tay, in Scotland	—	—	<i>Williams</i>

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705	Portrait of Princess De Rauveau	—	—	<i>Mrs. Cosway</i>
	——— and jocund day			
	Stands tip-toe on the misty mountain's top.			<i>Shakespeare.</i>
706	Portrait of Mr. Furnish	—	—	<i>S. Staveley</i>
707	View of Millbank	—	—	<i>E. Child</i>
708	Cottage girl	—	—	<i>M. A. Shee, R. A.</i>
709	Derwent, Cumberland	—	—	<i>P. S. Munn</i>
710	Bays-water Turnpike	—	—	<i>P. Sandby, R. A.</i>
711	View near Beddkellert, North Wales	—	—	<i>T. G. Worthington, H.</i>
712	View of Wicken church, near Newmarket	—	—	<i>A. P. Moore</i>
713 *	View of Newcastle Emblyn, Cardiganshire	—	—	<i>J. Hassell</i>
714 *	View of Stonehenge, on Salisbury Plain; taken in the year 1797	—	—	<i>J. Malton</i>
715	The ruins of Bayham abbey, Sussex	—	—	<i>H. Repton, H.</i>
716	Inside of Tintern abbey, Monmouthshire	—	—	<i>W. Delamotte</i>
717	View near Bays-water	—	—	<i>P. Sandby, R. A.</i>
718	Situation and character of a mansion designed for a nobleman, in forest scenery	—	—	<i>H. Repton, H.</i>
719	Girl of the mountains	—	—	<i>A. Young Lady, H.</i>
720	Portrait of Miss Gulstone	—	—	<i>J. Green</i>
721	Portrait of himself	—	—	<i>P. Jean</i>
722	Portrait of Mr. Mayow	—	—	<i>S. Woodforde</i>
723 *	Vase with flowers	—	—	<i>J. Barney</i>
724	Portrait of Captain Wildey	—	—	<i>R. Livesay</i>
725	View from below the New Bridge, Durham : Summer's evening	—	—	<i>W. Pearson</i>
726 *	Pont Dina, Glamorganshire	—	—	<i>W. F. Wells</i>
727	Sketch of an effect of Cadr Idris, from Cawrynich	—	—	<i>W. Craig</i>
728	View of Llanberis, North Wales	—	—	<i>H. Milbourne</i>
729	The Ascension of the Innocents.—Mat. ii. v. 16.	—	—	<i>Miss Spilsbury</i>
730	Portrait of Miss Hill	—	—	<i>G. F. Joseph</i>
731	Portrait of Mr. Newton	—	—	<i>P. Jean</i>

732	The Fortune-teller	—	J. J. Masquerier
733	Portrait of the Bishop of St. Pol de Leon	—	H. P. Danloux
734	Caernarvon castle	—	P. Sandby, R. A.
735	An unmarried sailor shipwrecked	—	J. Ibbetson
736	A rocky scene	—	G. Barret
737	Landscape	—	T. Hoffland
738	The Robust taking possession of the Hoche	—	J. T. Serres
739	A frost piece	—	C. Waling
740	View near Caerphilly, Glamorganshire	—	C. J. Pugh
741	* View of the town of La Cava, Naples: Morning	—	R. R. Reinagle
742	Portrait of Dr. Monro	—	L. F. Abbott
743	Portrait of Mr. C. Plowden	—	W. Owen
744	Hambletonian, rubbing down	—	G. Stubbs, A.
745	Morning	—	G. Barret
746	Head of the Apollo Belvidere, in Chiaro Oscuro	—	Madlle. Bourliet
747	Flowers	—	Miss Parvsey, H.
748	Courtship and conjugal bliss	—	G. Wilson, H.
749	Edwin—from Beattie's Minstrel	—	R. Dagley
750	Stonehenge	—	J. Britton
751	Portraits of nine ships of war, and others, launched from the yards of Messrs. Randall and Brent, within the space of one year	—	N. Pocock
752	The Hon. Colonel A. Hope, Col. Wynyard, the Hon. A. Phipps, and Lieut. Col. Guard	—	H. Edridge
753	Flowers	—	Miss Parvsey, H.
754	A drawing	—	E. Edwards
755	The back view of Harlech inn, North Wales	—	L. Francia
756	Portrait of Dr. Garnett	—	J. R. Smith
757	A drawing	—	W. Franklin
758	View on the river Wye, below the new Weir	—	J. Morten
759	* Druidical remains at Plasnewydd, seat of the Earl of Uxbridge, Isle of Anglesey	—	G. Arnald
760	Cottage scene, with cattle	—	R. Hills
761	Portrait of Sir A. Mitchell	—	L. F. Abbott
762	Portrait of a field-officer marking out, preparatory to a review	—	J. Morse, Esq. H.
763	Dunbarton, by moonlight	—	G. Walker
764	View near the sea-coast, Yorkshire: Summer's evening	—	W. Pearson
765	Portrait of a gentleman, with a view of Corbin's cave, in Torbay, Brixham, and Berry-head at distance	—	J. Morse, Esq. H.
766	Four portraits	—	Miss Reinagle
767	A frame with the portraits of Mr. Symonds, his family, Mr. Peyps, two ladies, Mr. Gregg, Master Levett	—	C. Hayter
768	Portrait of a lady	—	W. Waters
769	Sun breaking through the fog	—	J. Morten
770	Nine designs for engravings	—	W. Brown

771	An Iris, after Nature	—	—	Miss S. Serres
772	A striped carnation	—	—	Miss E. Sass
773	Portrait of a lady	—	—	G. Herbst
774	Portrait of Master J. Burbadge	—	—	S. Harding
775	Brocklesby, Lincolnshire	—	—	J. Byfield
776	The presentation of colours to the Bridge Ward Volunteers, by Mrs. Hibbert, in Fishmonger's Hall, containing seventeen portraits	—	—	H. Matthews, H.
777	Milton composes his Paradise Lost	—	—	R. M. Paye
778	The colours which Lady Jane Dundas presented to the 3d regiment of Royal East India Volunteers, on the 29th June, 1799, containing fifty-two portraits	—	—	H. Matthews, H.
779	View from the cottage side of the Serpentine River	—	—	J. M. Field
780	A dunder, shot in Mell's park, near Frome, Somerset	—	—	R. P. Nodder
781	View on the road to Hampstead	—	—	J. W. Child
782	A view	—	—	L. Francia
783	The fortune-teller	—	—	J. De Fleury
784	Design for a ceiling, representing the seasons	—	—	J. F. Rigaud, R. A.
785	View from Nature, near Bath	—	—	Miss Bernard, H.
786	Harlech castle, North Wales	—	—	C. Lambert, H.
787	Portraits of S. Thornton, J. Matthew, D. Giles, T. Raikes, and J. Whitmore, Directors, and A. Newland, Esqrs. Cashier, of the Bank of England	—	—	B. Pym
788	View in Italy	—	—	Mrs. Heatley, H.
789	View at Conway, North Wales	—	—	J. Varley
790	View near Hornsey-wood	—	—	E. Wilson
791	A peasant in the Isle of Wight	—	—	J. Roberts
792	A married sailor's return	—	—	J. Ibbetson
793	Portrait of Mr. Hooper	—	—	L. F. Abbott
794	Portrait of an officer	—	—	S. Drummond
795	Portrait of a lady	—	—	T. Clarke
796	Mrs. Gibbs in the character of Cicely Homespun, in the Heir at Law	—	—	S. De Wilde
797	South-west view of Romsey church, Hants	—	—	J. Powell

MINIATURES.

798	Portrait of Miss Park	—	—	P. Jean
799	Portrait of J. March, Esq.	—	—	J. Acres
800	Portrait of a young gentleman	—	—	Miss Read
801	Portraits of the Rev. Dr. Parr, a lady, Mr. T. Pearson, Mr. J. Pearson, Miss A. Pearson, Mr. Gibbons, and Mrs. Pearson	—	—	W. Hobday

802	Portrait of Mr. Gill	—	—	P. Jean
803	Portrait of a lady	—	—	Madlle. Bourlier
804	Portrait of the Rev. P. S. Dodd, M. A.	—	—	E. Nasb
805	Portrait of a lady, in wax	—	—	Miss C. Andras
806	Portraits of Mr. Hodson, Mr. Seff, sen. and others	—	—	Miss Singleton
807	Portraits of Mr. H. Johnston in Douglas, Lord Amherst, Colonel of St. James's Volunteers, Miss Trotter, Miss Gibbons, and a lady of quality	—	—	J. T. Barber
808	A frame of eight miniatures, enamel—Lady Wright, Mrs. Godfry, Miss Symonds, Mr. Boulton, Mrs. Greenwood, and Mrs. Grimaldi's children	—	—	W. Grimaldi
809	A frame containing Mrs. Adam Gordon, Mrs. Campbell, Mr. George Bellinghurst, Mr. John Vair, a Chinese, and two others	—	—	W. Wood
810	Frame containing the portraits of Mr. Rickett, Mr. R. Rickett, Mr. McArthur, a lady, and a gentleman	—	—	L. J. Cosse
811	A frame of miniatures	—	—	Miss M. Byrne
812	Portrait of a lady	—	—	W. Hobday
813	Portrait of Mr. Austin, of the Theatre Royal, Chester	—	—	E. Pugh
814	Portrait of Miss Wyatt	—	—	J. H. Stevenson
815	A miniature	—	—	— Plimer
816	Portrait of Miss Jackson	—	—	J. Chamberlard
817	Portrait of Thomas Carter, Esq.	—	—	Miss Greenbead
818	Portrait of Captain Lloyd	—	—	Mrs. Wheatley
819	Portrait of Miss Cath. Jackson	—	—	Mrs. Wheatley
820	Portrait of a lady	—	—	Mrs. Wheatley
821	A frame with five portraits	—	—	Miss Jones
822	Portraits of a naval officer, Mrs. Beckingham, Miss Beckingham, an artist, Mr. Blechyenden	—	—	T. Langdon
823	A frame with five portraits	—	—	— Arlaud
824	His R. H. the Prince of Wales	—	—	R. Bull
825	Portrait of Lady A. M. Wright	—	—	E. Pugh
826	Portraits of Mr. Hollings, Mr. Ross, Miss Anderson, himself, and Diana	—	—	G. Slous
827	Portrait of a lady	—	—	Mrs. Wheatley
828	Portrait of a lady	—	—	H. Burch
829	Portrait of a nobleman	—	—	W. Craig
830	Fancy head	—	—	J. Chamberlard
831	Portrait of a gentleman	—	—	T. Arrowsmith
832	Portrait of Miss Walpole	—	—	Miss M. Spicer, H.
833	Portrait of Captain Ross	—	—	P. Jean
834	Portrait of Master Pechell	—	—	P. Jean
835	Portrait of Miss Berry	—	—	Mrs. Wheatley
836	Portrait of Mrs. Cooke	—	—	R. W. Satchwell
837	Portraits of Mr. Lowry, Mr. Frankling, and a lady	—	—	Miss Byrne
838	Portrait of Master Byrne	—	—	C. Byrne

839	Portrait of a lady	—	—	J. Roberts
840	Portrait of Mrs. Colebrook	—	—	J. H. Stevenson
841	Portrait of Mrs. Brown	—	—	C. Wilkins
842	An impression from a steel die engraved crown piece for the Duke of Wirtemberg	—	—	N. Marchant, A.
843	Portrait of a clergyman	—	—	W. J. Thompson
844	Portraits of Miss Timmings, Miss Staveley, Mr. Paul Tatlock, and Miss S. Timmings	—	—	T. Braine
845	Portrait of General Massey	—	—	R. Bull
846	Portraits of Mrs. Vernon, a lady and gentleman, Mrs. Low, Dr. Spence, and two gentlemen	—	—	P. Paillon
847	Portrait of Madlle. de Ferron	—	—	J. Chambrulard
848	Portrait of Mrs. Mountain	—	—	S. Einsle
849	Portrait of Mr. Ward	—	—	N. A. Pontbon
850	Portrait of Mr. Brunel	—	—	J. H. Stevenson
851	Portrait of a gentleman	—	—	W. Waters
852	Portrait of a gentleman	—	—	Rev. C. Turner
853	Portraits of Miss Nicholson, Mrs. Knight, and others	—	—	Miss Smith
854	Portrait of Mr. Abbott	—	—	A. Raimbach
855	Portrait of Mr. B. Perry	—	—	T. Snellgrove
*855	Portrait of a gentleman	—	—	J. Jukes
856	Fancy	—	—	T. H. Hull
857	Portrait of a gentleman	—	—	P. Ogier, H.
858	Portrait of Mr. Clifton	—	—	R. W. Satchwell
859	Portrait of a young artist	—	—	W. Bates
860	A frame with the portraits of Mr. and Mrs. Trimbe, Captain Hicks, and others	—	—	J. Hazlitt
861	A model of Mr. J. Tassie	—	—	W. Tassie
862	L'Allegro	—	—	Miss Paye
863	Portrait of Lord Nelson	—	—	P. Rouvo
864	Portrait of Vice-Adm. Sir A. Mitchell, K. B.	—	—	Miss C. Andras
865	Portrait of a lady	—	—	Mrs. Hervé
866	Portrait of Lady M. Montgomery	—	—	Miss Paye
867	A frame with the portraits of Mrs. Owen, Mr. G. Owen, Mr. Cobb, Capt. Wissett	—	—	H. Matthews, H.
868	Portrait of Mrs. Hawkins	—	—	W. Court
869	Portrait of Mr. Bennet	—	—	J. Burrow
870	Portrait of Mrs. Hunter	—	—	Miss Paye
871	Two portraits	—	—	T. Richmond
872	Portrait of E. L. Bigger, Esq.	—	—	J. Jukes
873	Portrait of Miss Hamond	—	—	Miss Paye
874	Portrait of Geo. Smith	—	—	G. Sheppard
875	Portrait of Mr. W. Roscoe	—	—	M. Haughton
876	Portrait of the Hon. George Lamb	—	—	Ferriere
877	Portrait of Captain Miller, portrait of Captain Allen, portrait of Miss Slater, Hebe, portrait of Captain Foy, portrait of Mr. Bailie, a study	—	—	J. Barry

878	Lady Elizabeth Moore	—	R. Bull
879	Portrait of Mrs. Thompson	—	S. Polack
880	Portrait of a gentleman	—	G. Barry
881	Portrait of himself	—	C. Byrne
882	Portrait of Mr. Cuthbert	—	S. Shelley
883	A sleeping Cupid	—	A. Trewinnard
884	Portrait of a lady	—	W. Thicke
885	Portrait of Mr. Stephen Kemble	—	D. B. Murphy
886	Portrait of Master Lovibond	—	R. M. Pape
887	A portrait	—	E. Acres
888	A frame with miniatures of four ladies	—	Miss Bertrand
889	Portrait of Mrs. Watson, Mrs. Day, and Mrs. Hancock	—	W. Naish
890	Adoration; a study	—	P. Jean
891	Portrait of Mr. Curtis	—	A. Trewinnard
892	Portrait of a lady	—	R. Collins
893	Portrait of His Majesty, and reverse proofs of a medal	—	J. Milton
894	His Grace the Duke of Northumberland and family	—	M. Barrett
895	Diana at the bath, chides her timid nymphs	—	S. Shelley
896	Portraits of S. Lyons, Esq. the Earl of Caernarvon, Warren Hastings, Esq. Lady Beechey and child, His Grace the Archbishop of York, and a lady, in enamel	—	H. Berne
897	Portrait of a gentleman	—	J. Nixon, A.
898	A frame with the portraits of Mr. Wolff, Mr. J. Cranch, and Mrs. Wolff	—	J. T. Mitchell
899	Portrait of C. Berrey, Esq. Miss Streat, H. Innes, Esq. Miss L. Lambert, and Miss E. Lambert	—	Smart
900	Portrait of Miss Green	—	W. Thicke
901	Portrait of himself	—	M. Haughton
902	Portrait of a lady	—	C. Byrne
903	Portrait of a lady	—	W. Thicke
904	Portrait of Miss C. Stone	—	C. Lincell
905	Portrait of a gentleman	—	P. Willis
906	Portrait of Mr. R. Paine	—	J. Smart, jun.
907	A frame containing portraits of his Grace the Duke of Rutland, her Grace the Duchess of Rutland, Right Hon. Lady Rodney, Mrs. Walker, Mrs. Cochrane, Mrs. Best, Mr. G. Meredith	—	S. Shelley
908	Portraits of Mr. and Mrs. Eccles and family	—	Saunders
909	Portrait of a lady	—	J. Hewlet
910	Portrait of Miss M'Rea	—	Miss Greenbead
911	Portrait of Mr. H. Siddons	—	D. B. Murphy
912	A medal portrait of a nobleman	—	G. V. Baveris
913	Portrait of a lady	—	C. Hayter
914	Portrait of Mrs. Smith	—	W. Court

915	Portrait of Miss Trist	—	—	<i>Mrs. Wheatley</i>
916	Portrait of a lady	—	—	<i>— Van Assen</i>
917	Portrait of a Russian Nobleman, in enamel	—	—	<i>W. Long, H.</i>
918	Portrait of Mr. H. Johnston, in Douglas	—	—	<i>J. T. Barber</i>
919	Portrait of a gentleman	—	—	<i>C. Hayter</i>
920	Portrait of a lady	—	—	<i>A. Buck</i>
921	Portrait of a gentleman	—	—	<i>J. Davis</i>
922	Portrait of a young artist	—	—	<i>T. Peat</i>
923	Portrait of Miss Mary Hall	—	—	<i>T. Snellgrove</i>
924	Portrait of a young lady	—	—	<i>— Violet</i>
925	A miniature	—	—	<i>Miss Neal</i>
926	A portrait of a young lady	—	—	<i>Miss E. Skurry</i>
927	Portrait of an artist	—	—	<i>— Violet</i>
928	Portrait of a lady	—	—	<i>A. Buck</i>
929	Portrait of a lady	—	—	<i>T. Arrowsmith</i>
930	Portrait of T. Plummer, Esq.	—	—	<i>Miss C. Andras</i>
931	Portrait of a gentleman	—	—	<i>G. Smith</i>
932	Portrait of a young lady	—	—	<i>Mrs. Dayes</i>
933	Portrait of the Rev. M. Mather	—	—	<i>W. Craig</i>
934	Portrait of a lady	—	—	<i>R. Untwin</i>
935	Portraits of Lieut. Roach, a young lady, and Mr. Johnstone	—	—	<i>J. Hay</i>

MODEL ACADEMY.

936	View of Helmingham-hall, restored to its original form	—	—	<i>J. Naisb</i>
937	Gains-hall, the seat of J. Duberley, Esq. near St. Neot's, Huntingdonshire	—	—	<i>G. Byfield</i>
938	Design for a Royal Palace	—	—	<i>H. Browne</i>
939	Great Tinborough-hall, Suffolk	—	—	<i>F. Sandys</i>
940	View of a seventy-four on the stocks, and the launch of a frigate	—	—	<i>J. Pringle</i>
941	The Bell Tower, Chichester Cathedral	—	—	<i>A Gentleman, H.</i>
942	Drawing of a gateway at Barking	—	—	<i>A Young Lady, H.</i>
943	East elevation of an entrance in the Bishop's Garden, Norwich	—	—	<i>G. Stanley.</i>
944	A cottage	—	—	<i>J. W. Pocock</i>
945	Design for a nobleman's mansion in park scenery, and a design for a nobleman's mansion in forest scenery	—	—	<i>J. A. Repton</i>
946	Design for a museum	—	—	<i>S. Aiton</i>
947	South front of the Bank	—	—	<i>T. Malton</i>
948	Design for a road bridge	—	—	<i>G. Atkinson</i>
949	The ground plan and cieling of Henry the VIIIth's chapel, Westminster Abbey	—	—	<i>Capt. Hanchett, H.</i>
950 *	View of the India House, Leadenhall-street	—	—	<i>J. Mallon</i>

- 951 Geometrical elevation of Henry the VIIIth's chapel
Capt. Hanchett, H.
- 952 Worlingham-hall — *F. Sandys*
- 953 Design for a town-gate to record four Naval Victories *A. Dufour*
- 954 Design for a museum — *S. Aiton*
- 955 The India-house — — *T. Malton*
- 956 Carlton-house — — *T. Malton*
- 957 View of Helmingham-hall, in its present state *J. Naish*
- 958 The India-house — *W. Jupp*
- 959 Interior of a design for a Temple to Naval and Military
Triumph — — *P. F. Robinson*
- 960 View of a stair-case, designed for the Right Hon. Wm.
Pitt — — *J. Soane, A.*
- 961 Design for the principal front of a county-hall *J. Williams*
- 962 Design for a lodge, and park-entrance — *G. Wyatt*
- 963 Design for a mausoleum — *W. F. Pocock*
- 964 Design for a principal front of a church *T. Carter, jun.*
- 965 Design for a villa — — *J. Harvey, jun.*
- 966 The Saxon gateway, College-green, Bristol *F. Grimway*
- 967 Design for a pavillion, to be erected at the Mote, the
seat of the Right Hon. Lord Romney — *S. Nelson*
- 968 Design for a nobleman's mansion — — *J. Wood*
- 969 A bull — — *L. Gabagan*
- 970 A noted beggar — — *H. Thomas*
- 971 Meux and Co.'s brewery, Liquorpond-street *W. R. Laxton*
- 972 A chimney-piece for a gallery — *C. H. Tatham*
- 973 S. E. elevation of Bilham Belvidere, Yorkshire *J. Rawstorne*
- 974 Design for a bath — *J. Westmacott*
- 975 Design for a naval pillar — — *H. A. Keeble*
- 976 Portrait of Miss Green, a bust — *J. H. Green*
- 977 Bust of Ariadne — *C. Horwell*
- 978 St. Bartholomew the Great, in Smithfield *T. Malton*
- 979 A design for a bath — *G. Benson*
- *979 The loss of the Nereide, a monument
- 980 A design for a naval temple to commemorate the late
victories over the French, Spanish, and Dutch fleets *H. Brown*
- 981 A design — — *J. Taylor*
- 982 Design for a lodge and gateway, executing at Castle-
Eden, for R. Burdon, Esq. M.P. *W. Atkinson*
- 983 A monument to be erected in Jamaica, to the memory
of D. Anderson, Esq. — — *J. Bacon*
- 984 The ancient church of the Knights Templars, now the
vestibule to the Temple church — *T. Malton*
- 985 Lodges designed for the entrance of a gentleman's grounds *J. Finden*
- 986 South elevation of a house intended to be built in Scotland *J. Plaw*
- 987 Design for a house in the Gothic stile — *G. Wyatt*
- 988 Bust of a gentleman — — *J. Nollekens, R. A.*
- 989 Bust of a nobleman — — *J. Nollekens, R. A.*

- 990 Ulysses's Palace—Hom. Odyss. b. xvii. l. 316 *J. Wyatt*
 991 A design for Courts of Judicature, with offices of records, forming the principal of a square — *J. Shaw*
 992 Design for an entrance to a park — *J. Mill*
 993 Design for a lodge — *C. Chalkley*
 994 A monument to the memory of Miss Rhodes, to be erected in St. James's chapel — *J. Bacon*
 995 North front of the chapel and hall of Greenwich Hospital — — *T. Malton*
 996 Somerset Terrace — — *T. Malton*
 *996 A monumental figure
 997 A model part of a monument, executed in marble, and erected in Wilton church, Wilts — *E. Rossi, A.*
 998 View of Mr. Bolton's house, Soho, Staffordshire — *Hollins*
 999 Design for a banquetting-house — *G. Vardy*
 1000 Design for a villa — *L. Wyatt*
 1001 Design for a mausoleum — *J. Robson*
 1002 View of a Triumphal Arch, erected at Maidstone — *C. Beasley*
 1003 Design for a villa — *G. Mansfield*
 *1003 Ruins
 1004 Apollo and Marpessa — *J. Flaxman, R. A.*
 1005 Sketch of a monument to the late General Thos. Dundas *J. Flaxman, R. A.*
 1006 Statue of Apollo — *De Vaere*
 *1006 Design for a villa
 1007 Greenwich church, with part of Church-street *W. Billop*
 1008 A Bacchus — — *L. A. Goblet*
 1009 A lap-dog — *Hon. Mrs. Damer, H.*
 1010 Bust of a gentleman — *J. Cook*
 1011 Design for the front entrance of a villa: Perspective *T. M. Cook*
 1012 Design for a villa — *Grayson, jun.*
 1013 Design for Pans-hanger, a seat of Earl Cowper, in Hertfordshire — *J. A. Repton*
 1014 Design for a country residence — *Heagen*
 1015 Internal view of the Theatre Royal, Covent-Garden, as it was in June, 1799 — — *W. Capon*
 1016 Design for a castle — — *W. Atkinson*
 1017 Design for a canal aqueduct across a navigable river *R. Dodd*
 1018 Section through the transept of Norwich cathedral *J. A. Repton*
 1019 Design for a museum — — *C. H. Talham*
 1020 Elevation of the intended state-house at Halifax, Nova-Scotia, in North America — *R. Dodd*
 1021 South view, designed and intended for Christ's hospital *J. Lewis*
 1022 Design for an harmonic pavillion — *J. Rawstorne*
 1023 Design in perspective of the proposed additions at Chevet, in Yorkshire — *J. Rawstorne*

- 1024 Design and elevation of a Grecian arcade *H. Brown*
 1025 Ceres, model of candelabria — *E. Coffin*
 1026 A branch candlestick to be executed in silver, for Earl Spencer — *L. Gabagan*
 1027 Bacchus, a model for a candelabria — — *E. Coffin*
 1028 Design for a national museum — — *W. Lockner*
 1029 North elevation of a house intended to be built in Scotland *J. Plaw*
 1030 A design for a dining room, Lambton-hall, Durham *J. Bonomi, A.*
 1031 Venus anointing her hair — — *J. Nollekens, R.A.*
 1032 View of Gifford's-hall, Suffolk, the seat of — Mannock, Esq. *C. Brome*
 1033 Design for a charity school to be built by the Countess Conyngham, in Ireland — *J. Wyatt*
 1034 Inside view of Tintern abbey, Monmouthshire *Miss Palmer*
 1035 An aqueduct bridge, built near Lancaster *G. Atkinson*
 1036 View of the new consols office in the Bank, built in the year 1799 — — *J. Soane, A.*
 1037 Design for a town-hall and public market-place *J. Randall*
 1038 Design for a pavillion — — *J. Cox*
 1039 Design for a cottage — — *C. H. Tatnam*
 1040 South view of a house building at Dawlish, in Devonshire *J. Nash*
 1041 View from Old Palace-yard, of a design for a new House of Lords — — *J. Soane, A.*
 1042 Interior view of Cranbrook church, Kent — *Herman, H.*
 1043 Design for a cottage now building — — *T. Malton*
 1044 Design for a garden building — — *Grayson, jun.*
 1045 View of a design for the National Bank of Ireland *J. Soane, A.*
 1046 Model of a pyramid for a monument to be erected in Guernsey, to the memory of Joshua le Marchant, Esq. *P. Rowe*
 1047 View from the Thames, of a design for a new House of Lords — — *J. Soane, A.*
 1048 Villa Maria, built by H. R. H. the Dutchess of Gloucester, near Kensington — — *W. Tyler, R. A.*
 1049 Internal design of a mausoleum — — *M. Shannan*
 1050 Design for a bath — — *C. Edmonds*
 1051 A pavillion intended to be built — — *C. Beasley*
 1052 Design for a mausoleum — — *R. Roydon*
 1053 Entrance front of a house building at Dawlish, in Devonshire — — *J. Nash*
 1054 An afflicted mother comforted by an Angel: A monument at Lewisham church, Kent *J. Flaxman, R. A.*
 1055 Music, designed for the front of a chimney-piece *H. Hopper*
 1056 Come thou blessed: A marble bas-relief *J. Flaxman, R. A.*
 1057 Painting designed for the front of a chimney-piece *H. Hopper*
 1058 Sketch for an altar-piece — — *R. Westmacott, jun.*

" Suffer little children, and forbid them not to come unto me,
 " for of such is the Kingdom of Heaven."

- 1059 Design for an intended House of Lords — — *J. Soane, A.*
 1060 Principal front for a museum — — *T. Chawner*
 1061 Design for a market-house, to be erected at Slane, Ireland *J. Wyatt*
 1062 Design for a villa — — *C. King*
 1063 The West front of Gosford-house, a seat of the Earl of Wemyss — — *A. Todd*
 1064 South front of Prospect-hall, with the addition now erecting, the seat of J. E. Liebenrood, Esq. *J. W. Sanderson*
 1065 Section of a design for a museum — — *S. Aclon*
 1066 West view of the houses erecting at the back of Bedford-house, the south side of Russell-square *J. Burton*
 1067 Design for a villa intended to be built in Surrey *J. Gwill*
 1068 Design for a park entrance — — *J. Williams*
 1069 Four designs for peasants' cottages — — *J. Malton*
 1070 Design for a villa — — *T. Hardwick*
 1071 Dunkeld cathedral — — — — *C. Muss*
 1072 Design for an entrance to a castle — — *H. Emlyn*
 1073 A design for a Public-Office, for the payment of His Majesty's Navy — — *J. Randall*
 1074 View of a villa at Ingress, near Greenhithe, Kent *D. R. Roper*
 1075 A Corinthian temple — — *R. Brettingham*
 1076 Inside view of Northleach church, Gloucestershire *Mr. S. Lysons, H.*
 1077 The North entrance of Westminster Abbey *F. Nash*
 1078 Design for a Gothic belle vue — — *W. H. Ashpital*
 1079 Entrance to a park — — *M. Crake*
 1080 Design for a bridge — — *T. Hatton*
 1081 Model of the good Samaritan — — *P. G. Cbeme*
 1082 A monumental group, to the memory of a lady who died in child-bed, supported by Religion — — *J. Nollekens, R.A.*
 " Into thy hands I commend my spirit, for thou hast redeemed me, O Lord, thou God of Truth."—Psalm xxxi. ver. 6.
- 1083 Fighting bulls — — *G. Garrard*
 1084 Holy Rood-house, Edinburgh — — *H. Phillips*
 1085 Mansion-house — — *T. Malton*
 1086 * Internal view of St. Stephen's church, Wallbrook *G. Hawkins*
 1087 The acception of the two Sons of Tippoo Saib, as hostages: a model sent to Madras — — *T. Banks, R. A.*
 1088 A bust of Lord Cornwallis — — *T. Banks, R. A.*
 1089 A design for a villa — — *J. Wisbart*
 1090 West door of Magdalen College chapel, Oxford *F. Grinway*
 1091 A Norway elk pursued by wolves — — *G. Garrard*
 1092 Bust of the Right Hon. Wm. Pitt *L. Gabagan*
 1093 A figure designed for holding a light *T. Patience*

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|------|--|---|--------------------------|
| 1094 | The four seasons decorating an urn, intended for the
center of a green room | — | <i>F. Hardenberg</i> |
| 1095 | A figure designed for holding a light | — | <i>T. Patience</i> |
| 1096 | Statue of Marquis Cornwallis, sent to Madras | | <i>T. Banks, R. A.</i> |
| 1097 | A design for a sepulchre in the North of England | | <i>R. Brettingham</i> |
| 1098 | A sketch of a monument for an eminent lawyer | | <i>J. Flaxman, R. A.</i> |
| 1099 | Design for a triumphal monument | — | <i>J. Savage</i> |
| 1100 | Ornamental panneling for an eating-room | — | <i>J. Hakerwill</i> |

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1800.

ACADEMICIANS.

Banks, Thomas, Esq.	Hamilton, William, Esq.	Sandby, Paul, Esq.
Bartolozzi, Francesco, Esq.	Hoppner, John, Esq.	Smirke, Robert, Esq.
Beechey, Sir William	Humphry, Ozias, Esq.	Stothard, Thomas, Esq.
Bourgeois, Sir Francis		Shee, Martin Archer, Esq.
Burch, Edward, Esq. <i>Lib.</i>	Kauffman, Angelica	
Copley, John Singleton, Esq.	Lawrence, Thomas, Esq.	Tresham, Henry, Esq.
Cosway, Richard, Esq.	De Louthembourg, Phil. Jas. Esq.	Tyler, William, Esq. <i>And.</i>
Dance, George, Esq. <i>Pr. in Architecture, and Auditor</i>	Lloyd, Mary	
Daniell, Thomas, Esq.	Nollekens, Joseph, Esq.	West, Benjamin, Esq. <i>Pres.</i>
Farington, Joseph, Esq.	Northcote, James, Esq.	Westall, Richard, Esq.
Flaxman, John, Esq.		Wheatley, Francis, Esq.
Fuseli, Henry, Esq. <i>Pr. in Painting</i>	Opie, John, Esq.	Wilton, Joseph, Esq. <i>Keeper</i>
Garvey, Edmund, Esq.	Richards, John, Esq. <i>Sec.</i>	Wyatt, James, Esq.
Gilpin, Sawrey, Esq.	Rigaud, John Francis, Esq.	
	Russell, John, Esq.	Yenn, John, Esq. <i>Treasurer</i>
		Zoffanij, Johan, Esq.

ASSOCIATES.

Elias Martin,	Horace Hone,	Nathaniel Marchant,
Michael Angelo Rooker,	George Stubbs,	John Soane,
Biagio Rebecca,	Philip Reinagle,	John Downman,
Edward Edwards,	William Redmore Bigg,	Charles Rossi,
James Nixon,	Joseph Bonomi,	William Turner.

ASSOCIATE ENGRAVERS.

John Brown,	Joseph Collyer,	Anker Smith.
Valentine Green,	James Heath,	

The Lord Bishop of Limerick, *Chaplain.*
 John Sheldon, Esq. *Professor in Anatomy.*
 Bennet Langton, Esq. *Professor in Ancient Literature.*
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1800, with their Places of Abode.

A. 493.
 Abbott, L. F. Bedford-square—242, 203, 702, 716.
 Arrowsmith, T. 16, Elliott's-row, St. George's-fields—881, 929.
 Annis, J. 13, Little Titchfield-street—240.
 Acres, J. Russell-court, Covent-garden—799.
 Atkinson, W. 16, Great Castle-street, Cavendish-square—982, 1006.
 Anderson, W. 46, Bell-street, Lisson-green—61.
 Agar, J. S. 52, Great Russell-street, Bloomsbury—481.
 Andras, Miss C. 87, Pall-mall—603, 866, 980.
 Annis, W. 47, Poland-street—471, 988.
 Allen, J. 5, Lower James-street, Golden-square—220.
 Ashby, H. 1, St. Andrew's-court, Holborn—226, 717.
 Arnald, G. 14, Greville-street, Hatton-garden—432.
 Ashpita, W. H. Homerton, Hackney—216, 1071.
 Alexander, W. 4, Poland-street—045, 664.
 Arnold, S. J. 22, Duke-street, Westminster—255.
 Atkinson, G. 7, Brunswick-street, Blackfriars-road—946, 1035.
 Artaud, W. 54, Great Marlborough-street—445, 717.
 Arlaud, — 823.
 Acton, S. — 916, 946, 1065.
 Acres E. 887.
 B.
 Blakemorn, W. at Lord Thurlow's, St. James's-square—103.
 Billopp, W. Deptford—1047.
 Brooks, W. 11, Pleasant-row, Hampstead-road—292.
 Barker, T. 20, Lower Brook-street—288, 215.
 Barker, B. Bathwick-street, Bath—272, 100, 496.
 Barker, T. E. 142, High-street, Mary-le-bone—678.
 Barney, J. Maize-hill, Greenwich—848, 27, 42, 717.
 Brown, Miss E. George-street, Richmond—626.
 Brettingham, R. — 1074, 1069.
 Benson, G. 20, Lamb-street, Spitalfields—979.
 Buckler, J. 12, near the Jamaica-house, Bermondsey—297, 232, 230, 240.
 Bertrand, Miss, 5, Upper John-street, Golden-square—188.
 Burnell, B. 5, Woodstock-street—1, 134, 700.
 Buck, A. 49, Frith-street, Soho—301, 302, 437, 459.
 Burton, C. 13, Mercer-street, Long-acre—430.
 Bate, W. 32, Brook-street, Holborn—839.
 BOURGEOIS, Sir FRANCIS, R. A. Portland-road, Landscape Painter to His Majesty—48, 49.
 Berne H. 846.

1057, 1008, 1006.
 BANKS, THOMAS, R. A. Newman-street—
 Braine, T. 46, Howland-street—105, 131, 133, 624.
 Barrow, J. C. 12, Furnival's-inn-court, Holborn—
 Byfield, G. Craven-street—477.
 Barry, J. 37, Devonshire-street, Portland-place—67.
 Brome, C. 27, Air-street, Piccadilly—502, 1032.
 Barrett, J. 54, Park-street, Grosvenor-square—223.
 Burch, H. 23, Charlotte-street, Fitzroy-square—214.
 Barret, G. Harrow road, Paddington—730, 725.
 Bourlier, Madlle. 15, Charlotte-street, Bloomsbury—609, 716, 800.
 Byrne, Miss, 79, Great Titchfield-street—39.
 Bull, R. 101, Pall-mall—822, 825, 878.
 Brynant, J. 351, Oxford-street—98, 99.
 Barber, J. T. Miniature Painter to the Duke of Kent, 25, Southampton-street, Strand—307, 918.
 Byfield, J. Gray's-inn-road—775.
 Belson, Miss, Gerrard-street, Soho—126.
 Beazley, C. Burrows-buildings, Blackfriars-road—
 BONOMI, JOSEPH, A. 76, Great Titchfield-street—653, 1030.
 Baynes, J. 73, Castle-street—246, 451.
 Baverts, G. V. 5, Roll's-buildings—912.
 Britton, J. Islington-road—420, 750.
 Bone, H. P. at Mr. Bone's—100, 230, 229, 305, 408.
 Brown, Miss M. C. 51, Green-street, Grosvenor-square—441, 557.
 Brown, W. B. — 41, 774.
 BEECHEY, Sir WILLIAM, R. A. Portrait Painter to Her Majesty, Great George-street, Hanover-square—3, 34, 65, 66, 412, 779, 283, 536.
 BIGG, WILLIAM REDMORE, A. Gate-street, Lincoln's-inn-fields—9, 18, 220.
 Bone, H. Enamel Painter to the Prince of Wales, Hanover-street, Hanover-square—375.
 Burton, J. Southampton-terrace—1006.
 Byrne, C. 18, Fleet-street—135, 681, 902.
 Brown, H. at Mr. J. Wyatt's—96, 980, 1024.
 Biederman, C. 19, King-street, Covent-garden—
 Barrett, M. 19, Prince's-street, Cavendish-square—
 Briscoe, C. J. — 620, 840.
 Burrow, J. — 864.
 Barry, G. — 878.
 Bacon, J. — 982, 994.
 Bourne, J. — 503.

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Byrne, Miss L.—302.
Byrne, Miss M.—811.
Brown M. Portrait Painter to the Duke and
Dutchess of York, Cavendish-square—288.
Bacon, C. at Mr. Grove's, Scotland-yard—389.
Beauford, C.—550. 66.
Burchell—257.

C.

Coulton, J. 36, Fetter-lane—602.
Chiappini, 85, Norton-street—559.
Cornman, H. 5, Great Newport-street—668.
Capon, W. 4, North-street, Westminster—1018.
Court, W. 62, Paddington-street—865 414.
Corbould, R. 70, John-street—10. 201. 202. 530. 541.
Coffin, E. 4, Mary-street, New-road, Fitzroy-square—1025 1027.
Cuming, R. 3, Dean's-row, Walworth—376.
Chawner, T. 85, Guildford-street, Foundling—1060.
Chamberlin, M. 51, Great Russell-street, Bloomsbury—20. 111. 288 663.
COSWAY, RICHARD, R. A. Principal Painter to the Prince of Wales, Stratford-place—49. 224. 528.
Cosway, Mrs. Stratford-place—93. 122. 181. 191. 194. 516.
Clarke, T. 31, Clarges-street—120. 478. 214. 253. 273.
Cooper, R. Charles-street, St. James's-square—137.
Cosse, L. J. 59, Mortimer-street, Cavendish-square—307. 357. 553. 814.
Chalkley, C. at Mr. J. Wyatt's—993.
Chamburlard, J. 10, Green-street, Grosvenor-square—516. 850. 627.
Cox, J. 1, Bear-lane, Christchurch, Surrey—1038.
Cleaveley, R. 56, Devonshire-street, Portland-place—Chase, G. 391, Strand—692. 21. 118. 655.
Carter, F. jun. Finsbury-square—964.
Chalon, H. B. Animal Painter to the Dutchess of York, 26, Goodge-street, Tottenham-court-road—20. 53. 270.

Cook, T. M. at Mr. Hakewill's—1011.
Child, J. W.—392. 502. 781.
Cook, J. Upper Norton-street, Mary-le-bone—1010.
COPLEY, JOHN SINGLETON, R. A. Great George-street, Hanover-square—24. 72. 109. 853.
Craig, W. 88, Charlotte-street—371. 336. 584. 727.
Collins, R. Portrait Painter to His Majesty, Pall-mall—35. 5. 872.
Cotton, C. Purley, near Reading—102.
Callender, A. New Cavendish-street—470. 611.
Crake, M. at Mr. Hancock's, Pimlico—1079.
Child, E. 29, Compton-street, Soho—571. 577. 797.
Cotman, J. S. 28, Gerrard-street, Soho—336. 312. 313.
Chenu, P. 115, Great Portland-street—722.

D.

Dagley, R. Kensington-terrace—501. 870. 744.
Dufour, A. 30, Charing-cross—953.

DANIELL, THOMAS, R. A. 37, Howland-street—217. 144. 512.
Delanotte, W. 3, High-street, Oxford—352. 697. 716.
De Wilde, S. 15, Great Newport-street—508. 796.
Dodd, R. 35, Whitehall—107. 1020.
Danloux, H. P. 11, Charles-street, Middlesex-hospital 202. 218. 759.
DOWNMAN, JOHN, A. Fitzroy-square—576.
Dixon, J. 35, Titchfield street, Portland-chapel—557.
De Fleury, J. 59, Red Lion-street, Clerkenwell—308. 312.
De Bard, Chev. 42, King-street, Covent-garden—593. 621. 622.
Davis, J. 291, High Holborn—921.
De Cort, H. 9, Hanover-street, Hanover-square—87. 278. 525.
Devis, A. W. 28, George-street, Hanover-square—507.
DANCE, GEORGE, R. A. Gower-street—562.
De Janvry, H. 5, Titchfield-street—377. 301.
Dayes, E. Draughtsman to the Duke of York, 5, Francis-street, Bedford-square—92. 102. 415.
Dayes, Mrs. as above—952.
De Vaere, 4, Pedlar's-acre, Lambeth—1008.
Dennis, J. 3, Assembly-row, Mile-end—492.
Daniell, W. at Mr. Daniell's—245. 310.
De Costa, 7, George-street, Adelphi—690.
Drummond, S. 6, Carlisle-street, Soho—117. 214. 286. 790.
De Bruyn, T. 29, Castle-street, Cavendish-square—256.

E.

EDWARDS, EDWARD, A. 37, Windmill-street, Rathbone-place—6.
Emlyn, H. Windsor—1072.
Edwards, E. 13, Paradise-row, Islington—17. 519. 154.
Einsle, S. 10, Dean-street, Soho—814.
Edridge, H. 63, Margaret-street, Cavendish-square—608. 752.
Edmunds, C. 2, Church-yard-row, Newington, Surrey—1050.
Evans, W. 13, Hamilton-street, Piccadilly—401. 409. 479.

F.

Freebairn, R. Church-street, Hampstead—583.
Finden, J. 61, Warren-street, Fitzroy-square—915.
Francia, L. 4, Osnaburgh-row, Pimlico—808. 469. 516. 551.
Fleetwood, Miss—380. 172. 715. 718.
Fleetwood, W.—652.
Flaxman, M. A. Miss, 420, Strand—445.
Ferriere, 65, Queen Anne-street East—876.
Field, J. 111, Strand—779.
Frereson, 71, Hatton-garden—27.
FUSELI, HENRY, R. A. Queen Anne-street East—48. 85. 172.
Fieldings, T. H. 74, Charlotte-street, Portland-place—364.
FLAXMAN, JOHN, R. A. Buckingham-street, Fitzroy-square—1004. 1005. 1054. 1155. 1099.
Findlater, W. 7, Bolton-row, Piccadilly—524.
Frederick, J. Gibraltar-row—515.
Franklin, W.—757.

AN ALPHABETICAL LIST OF THE EXHIBITORS.

G.

Green, J. H. 1, Wells-street, Oxford-street—*476*
 Gessner, C. 50, Oxford-street—*58 75 86 97 453*
GARVEY, EDMUND, R.A. 10, Great New-
 port-street—*81 133 152*
 Girtin, T. 11, Scott's-place, Islington—*105 110 216*
 Gewers, D. 2, Bream's-buildings—*105*
 Grimaldi, W. Enamel and Miniature Painter to the
 Duke and Duchess of York, 2, Albemarle-
 street—*808*
 Goblet, L. A. Mary-le-bone-road, near Norton-
 street—*1008*
 Grinway, F. at Mr. Nash's—*1000 1000*
 Gooch, T. Brandean, near Alresford, Hants—*111*
 Garth, B. 392, Rotherhithe-wall, Surrey—*326 667*
 Gandy, J. 18, Sherrard-street, Golden-square—*232*
 Green, J. 38, Rathbone-place—*148 161 166 798*
 Goddard, jun. Crayford, Kent—*605 628*
 Gahagan, L. Pershore-place, New-road—*463 1126*
 Gilpin, W. S. Paddington-green—*301*
GREEN, VALENTINE, A. Engraver to His
 Majesty, 2, New-road, opposite Fitzroy-square—*44*
 Greenhead, Miss, Queen's-buildings, Brompton—
 Grayson, jun. 1, Banner-street, Bunhill-row—*118 100*
 Garrard, G. Portman-place, Paddington—*18 100 531*
 Gwilt, J.—*1067*

H.

Howitt, S. 40, Charing-cross—*639 640*
 Hotman, 132, Oxford-street—*113*
 Hofland, T. 181, High Holborn—*176 324 757 609*
 Hewlet, J. Bridge-street, Bath—*574 800 697 609*
 Hardenberg, F. 19, Mount-street, Grosvenor-square—
 Hardwick, T. 64, Upper Norfolk-street—*1070*
 Horwell, C. 16, Grenville-street, Foundling—*477*
 Hammond, 28, Cumberland-street, New-road,
 Mary-le-bone—*575 667*
 Hopper, H. 55, Paddington-street—*1058 1057*
 Hazlitt, J. 12, Rathbone-place—*860*
 Head, G. 4, Duke-street, St. James's—*76 223 229*
 Hay, J. 43, Chandos-street, Covent-garden—*405*
 Healden, W. S.—*614*
 Harding, J. Deptford—*462*
 Hand, T. 35, Hertford-street, Fitzroy-square—
 Heaphy, T. 37, Long-acre—*12 291 420 442*
 Hayward, J. 37, Newington-causway—*354*
 Harvey, J. jun. 63, Berwick-street—*965*
 Halls, J. J. 41, Jermyn-street, St. James's—*147*
 Hassell, J. 23, Bishopsgate-street—*713*
 Hobday, W. 9, Holles-street, Cavendish-square—*407*
 Hayter, C. 42, Margaret-street, Cavendish-square—
HOPNER, JOHN, R. A. Portrait Painter to
 the Prince of Wales, Charles-street, St. James's—
 Hatton, T. at Mr. Robinson's, Albion-street, Black-
 friars—*1080*

Hills, R. Upper Grafton-street, Fitzroy-square—*76*
 Hill, T. 53, Great Marlborough-street—*512*
 Henard, —, 7, Little Maddox-street, New Bond-
 street—*459*
 Hawkins, G. 10, Broad-street, Soho—*408*
 Hakewill, J. Margaret-street, Cavendish-square—*400*
 Hayter, C. 42, Margaret-street, Cavendish-square—*411*
 Haughton, M. 10, Great Suffolk-street, Charing-
 cross—*875 901*
 Howard, H. 13, Poland-street—*2 7 94 158 277 452*
 Harding, S. 127, Pall-mall—*771*
 Hollins, —, —*978*
 Hull, T. H.—*876*
HAMILTON, WILLIAM, R. A. Dean-street,
 Soho—*64 79 126 147 312 441 417*
 Holmes, G. 101, Strand—*500*
 Herbst, G.—*657 713*
 Hervé, Mrs. 20, Warren-street, Fitzroy-square—*865*
 Heagen—*1014*
 Hollagan, M. 4, Pickering's-place, St. James's-
 street—*611*

I.

Ibbetson, J.—*55 50 235 241 448 705 792*
 Jones, Miss—*18 184 184 184 184 184*
 Jean, P. 10, Hanover-street, Hanover-square—*74 701*
 Jupp, W.—*958*
 Joseph, G. F. 87, Newman-street, Oxford-street—*106*
 Jukes, J. 3, Tavistock-row, Covent-garden—*833 832*
 Jeakes, J. jun. 3, Little Russell-street, Bloomsbury—
244

K.

Kearse, T.—*610*
 King, C. Mortlake—*1002*
 Kearsley, T. 31, Margaret-street, Cavendish-square
 — *43 252 514 585*
 Keeble, H. A. Bermondsey New-road—*475*
 Keeling, M. 29, Mortimer-street, Cavendish-square
 — *25*
 Kirkby, T. 29, Leicester-square—*242 110*

L.

Lincell, C. 138, Old-street, St. Luke's—*901*
 Legat, F. 3, Charles-street, Middlesex-hospital—*466*
 Lane, W. 10, Hamilton-street, Piccadilly—*308 441*
 Lugar, —, Featherstone-buildings—*401*
 Lawrance, Miss M. 86, Queen Anne-street East—
 Lawrance, Miss E. A.—*618 417 20*
 Lewis, J. Powis-place—*1021*
 Lockner, W. at Mr. Lewis's—*1028*
 Laurie, R. H. 53, Fleet-street—*610*
 Langdon, T. 12, Tottenham-court-road, near Great
 Russell-street—*622*
LAWRENCE, THOMAS, R. A. Principal
 Painter in Ordinary to His Majesty, Greek-
 street, Soho—*28 34 178 140 200 264 282*

58 101 38
 141 41 440 447
 272

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Livesay, R. Portsmouth—*46 374. 724.*
 LLOYD, MARY, R. A. John-street, Fitzroy-square—*187.*
 Laporte, J. 34, Thornhaugh-street, Bedford-square—*182. 303. 475. 487. 702.*
 Laxton, W. R. 8, Terrace, Tottenham-court-road—*97.*

M.

Munn, P. S. Greenwich—*316. 476. 704.*
 Marten, J. Canterbury—*477.*
 Mill, J. 39, Craven-street, Strand—*992.*
 Fuss, C. 46, Castle-street, Oxford-market—*1071.*
 Masquerier, 41, Tottenham-street, Fitzroy-square—*79.*
 Malton, T. 103, Long-acre—*267. 955. 956. 978.*
 Murphy, D. B. Greville-street, Hatton-garden—*105. 1003. 385.*
 Muller, R. 33, Gerrard-street, Soho—*280. 305. 358.*
 Milbourne, H. 38, Allsop's-buildings—*465. 720.*
 MARCHANT, NATHANIEL, A. J. A. of Vienna, and R. A. of Stockholm and Copenhagen, Chief Engraver to His Majesty, and Sculptor of Gems to the Prince of Wales, New Bond-street—*1003.*
 Mansfield, G. 8, Holborn-court, Gray's-inn—*1003.*
 Mannskirsch, 101, Strand—*109. 577.*
 Milton, J. Medallist to the Prince of Wales, and to the King of Denmark, Roll's-buildings, Chancery-lane—*653.*
 Morton, J. 38, Rathbone-place—*582. 477. 758. 869.*
 Medley, S. 52, Threadneedle-street—*250. 260. 261.*
 Malton, J. 17, Norton-street—*654. 714. 950. 1069.*
 Martin, W. Windsor-castle—*128.*
 Medland, J. Abingdon-street, Westminster—*366.*
 Moore, A. P.—*712.*
 Mitchell J. T. 89.

N.

Neal, Miss, Great Queen-street, Westminster—*925.*
 VOLLEKENS, JOSEPH, R. A. Mortimer-street—*986. 989. 1031. 1042.*
 Neil, H. jun. 49, King-street, Soho—*315.*
 Nodder, R. P. 92, Newman-street, Oxford-street—*200.*
 Nash, F. at Mr. Malton's, Long-acre—*1071.*
 NORTHCOTE, JAMES, R. A. 39, Argyll-street—*46. 94. 110. 167. 212. 305.*
 Nash, E. Camberwell—*605.*
 Noel, F. 38, St. James's-place, St. James's-street—*105.*
 NIXON, JAMES, A. Principal Painter to the Dutchess of York, 66, Upper Harley-street, Cavendish-square—*157. 541. 566. 578. 608. 867.*
 Naish, W. 3, Leicester-square—*685.*
 Nash, J. Dover-street, Piccadilly—*636. 957. 1440.*
 Nattes, C. 92, New Bond-street—*1053.*
 Nelson, S. 9, Pratt-place, Hampstead-road—*967.*

O.

Owen, W. 51, Leicester-square—*574. 723. 19. 14. 50. 201. 317.*
 Oliver A. J. 27, Air-street, Piccadilly—*167. 227.*

Orme, W. 59, New Bond-street—*472.*
 Orme, D. 23, Holles-street, Cavendish-square—*579. 618.*
 OPIE, JOHN, R. A. Berners-street, Oxford-street—*3079. 90. 147. 154. 17. 211. 602.*

P.

Palmer, Miss, Charles-street, Bath—*1081.*
 Pixell, Miss, 360, Oxford-street—*22. 537.*
 Pugh, J. 53, Haymarket—*378. 383.*
 Pringle, J. Kent-road, Deptford—*944.*
 Polack, S. 130, Strand—*879.*
 Pearson, W. 39, Windmill-street, Rathbone-place—*301. 505. 725.*
 Ponthon, N. A. 6, Yeates's-court, Cafey-street—*848.*
 Picart, C. H. at Mr. Nutter's, Somers's Town—*321.*
 Powell, J. 6, Old Cavendish-street, Cavendish-square—*504. 797.*
 Pocock, J. W. Layton, Essex—*944.*
 Phillips, H. Covent-garden—*1081.*
 Platt, G. 48, New Bond-street—*547.*
 Parke, B. 2, Bolsover-street, Cavendish-square—*182. 688.*
 Pugh, C. J. 7, Terrace, Tottenham-court-road—*710.*
 Pugh, E. Chester—*518. 823.*
 Pugin, A. 6, Hanover-street, Hanover-square—*494.*
 Plaw, J. Southampton—*956. 1029.*
 Power, A. Maidstone—*603. 625.*
 Pym, B. 82, Newman-street, Oxford-street—*787.*
 Porter, W. 16, Great Newport-street, Long-acre—*364. 402. 532. 650. 660.*
 Patience, T. 25, New Broad-street, City—*1093. 1095.*
 Poole, T. R. Portrait Modeller to the Prince of Wales, at Egerton's, Whitehall—*443.*
 Paxton, T. jun. Hoxton Town—*634.*
 Peat, T. 16, Rathbone-place—*922.*
 Porter, R. K. 6, Gerrard-street, Soho—*216.*
 Pickett, W. 448, Strand—*473.*
 Paye, R. M. 49, London-street, Fitzroy-square—*51. 281. 777. 886.*
 Paye, Miss, as above—*287. 862. 866. 872. 873.*
 Pocock, N. 12, Great George-street, Westminster—*712. 10. 583. 525.*
 Paillou, P. 1, Charlotte-street, Portland-place—*826.*
 Plimer, —. Golden-square—*815.*
 Phillips, T. 18, Tavistock-street, Bedford-square—*157. 237. 268.*
 Pocock W. F. 963.

R.

Raimbach, A. 13, Upper Titchfield-street—*851.*
 Read, Miss, Silsoe, Bedfordshire—*800.*
 ROOKER, MICHAEL ANGELO, A. 23, Dean-street, Soho—*514. 825. 215. 216. 269. 361.*
 Richmond, T. 42, Halfmoon-street—*871.*
 Rivers, C. 12, Chad's-row, Gray's-inn-road—*801. 594.*
 Rathbone, J. 75, Berwick-street—*108. 561. 674. 671.*
 RUSSELL, JOHN, R. A. Crayon Painter to His Majesty, the Prince of Wales and Duke of York, Newman-street, Oxford-street—*16. 121. 141. 218. 658. 673. 676. 691.*
 Rawstone, J. Doncaster—*978. 1028. 1023.*
 RIGAUD, JOHN FRANCIS, R. A. 71, Great Titchfield-street—*35. 122. 147. 218. 275. 744.*

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Rigaud, Miss E. A. as above—98
 Robinson, P. F. 15, Cork-street—959
 Repton, J. A. 47, Albemarle-street—945, 103, 104
 Reimagle, R. R. 52, Upper Norton-street, Portland-place—70, 130, 532, 85, 761
 Reynolds, S. W. 47, Poland-street, Soho—50, 57, 59, 97
 Randall, J.—1037, 1013
 Robson, J. 16, Great Castle-street, Cavendish-square—100
 Rogers, B. Stafford—675
 REINAGLE, PHILIP, A. 18, Howland-street—47, 48, 121, 64, 110, 111
 Richards, J. Anderson's-buildings, City-road—224
 Row, P. 79, Norton-street, Portland-road—863
 Row, H. as above—626
 Reimagle, Miss, 18, Howland-street, Fitzroy-square—706
 Reimagle, Miss C. 18, Howland-street, Fitzroy-square—254
 Rising, J. 85, Great Portland-street—38, 37, 2, 678
 ROSSI, CHARLES, A. Sculptor to the Prince of Wales, Mary-le-bone Park—697, 957
 Rigaud, S. 71, Great Titchfield-street—26, 217, 510
 Roberts, J. 41, Leicester-square—701, 837
 Roynon, R. St. George's, East—1032
 Regnart, C. 12, Cleveland-street, Fitzroy-square—Roper, D. R. York-place, Pentonville—1076
 Rhodes, H—485

S.

Strutt, W. 42, Hart-street, Bloomsbury—330, 121
 Sandys, F. Bury St. Edmund—986, 952
 Sanderson, J. W. Reading—1066
 Snellgrove, T. 108, Wapping—833, 923
 Sutton, J. Cockermouth, Cumberland—856
 Staveley, J. 1, Hinde-street, Manchester-square—261, 271
 Sass, Miss E. 1, King-street, Holborn—614, 772
 Sass, Miss H. ditto—632
 Satchwell, R. W. 18, Broad-street, Golden-square—Serres, J. T. Marine Painter to His Majesty and the Duke of Clarence, 81, Wimpole-street, Cavendish-square—32, 65, 66, 175, 335, 757
 Smith, J. R. 3, Burton-street, Westminster—350, 601
 Stowers, T. 22, Charterhouse-square—128, 106, 512
 Smith, Miss, St. George's-row, Hyde-park—287, 820
 Smith, Miss E. as above—318
 Shannon, M. 26, James-street, Manchester-square—STUBBS, GEORGE, A. 24, Somerset-street, Portman-square—423, 716
 Smart, J. jun. at Mr. Smart's—686, 906
 Stanley, G. Dover-street—943
 Sartorius, J. 17, Bolsover-street, Oxford-street—114
 Shelly, S. 6, Great George-street, Hanover-square—4, 15, 516, 862, 845, 907
 Spilsbury, Miss, 10, St. George's-row, Hyde-park—76, 136, 176, 310, 343, 544, 715
 Spilsbury E. 241

Skurry, Miss E. 5, Baker's-row, Walworth—926
 SHEE, MARTIN ARCHER, R. A. Cavendish-square—120, 150, 160, 198, 232, 533, 708
 Saunders, —, 51, Rathbone-place—908
 Spry, —, Oriel College, Oxford—300
 Sheppard, G. 22, Margaret-street, Cavendish-square—362, 674
 SANDBY, PAUL, R. A. St. George's-row Hyde-park—307, 900, 710, 717, 721
 Stevenson, J. H. Artillery-court, Finsbury-square—Suddenwood, H. 33, Charles-street, Middlesex-hospital—631
 Smart, 2, Russell-place, Fitzroy-square—844
 Smith, J. R. 31, King-street, Covent-garden—290
 Smith, Miss, as above—317
 SMIRKE, ROBERT, R. A. Upper Charlotte-street, Fitzroy-square—60, 77, 89, 140, 153, 167
 Smirke, R. at Mr. Smirke's—400
 Samuel, G. Richmond-buildings, Soho—103, 422, 574
 Speare, R. 22, St. Anne's-court, Soho—310, 330
 Shaw, J. Great James-street, Bedford-row—901
 Singleton, Miss, 4, Haymarket—806
 Singleton, H. 4, Haymarket—105, 308, 230, 242, 67
 Stewart, Miss M. at Mr. Stubbs's—237, 432
 SMITH, ANKER, A. Upper Ranelagh-street, Pimlico—607
 Spicer, H. Portrait Painter in Enamel to the Prince of Wales, 7, Great Newport-street—581
 Sass, R. 76, Great Queen-street, Lincoln's-inn-fields—392
 Slous, G. 54, Great Marlborough-street—826
 Sartorius, F.—105, 511, 66
 SOANE, JOHN, A. Lincoln's-inn-fields—960
 Savage, J. 9, Charterhouse-square—1066
 Smith, G. 148, Strand—603, 931
 Smith, H.—
 Sherlock, W.—430, 453, 521
 Serres Miss A. C. 388
 Serres Miss S. 771 T.
 Tassie, W. 20, Leicester-square—811
 Thomas, H. at Mr. Andrew's, New-street, Covent-garden—970
 Thompson, W. J. 39, Sackville-street—323
 Tatham, C. H. 6, Charles-street—972, 1049, 1059
 Turner, D. 24, Millbank-street, Westminster—Thick, W. 17, Duke-street, Portland-place—884
 Taylor, T. 105, Great Titchfield-street—274, 2114
 Towne, F. 30, Wigmore-street, Cavendish-square—TYLER, WILLIAM, R. A. Caroline-street, Bedford-square—1068
 Tod, A. 7, Gloucester-street, Queen-square, Bloomsbury—1063
 Theed, W. 57, Great Queen-street, Lincoln's-inn-fields—92
 Thompson, T. 41, Fenchurch-street—299

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Turner, G. 19, Hemmings-row, St. Martin's-lane—*170. 578. 636.*
 TURNER, WILLIAM, A. 64, Harley-street—*200. 206. 258. 307. 351. 406. 461.*
 Trewinnard, A. 49, Strand—*888. 851.*
 Thomson, H. 10, Brewer-street—*220. 286. 679.*
 Taylor, J.—*981.*

V.

Underwood, T. R. 43, Lamb's-conduit-street—*255.*
 Vardy, G. 4, King's-row, Knightsbridge—*988.*
 Unwin, R. 4, Lamb's-conduit-street—*306. 631.*
 Van, Assen, Cambridge-street, Golden-square—*94.*
 Varley, J. 33, Craven-street, Hoxton—*357. 612. 789.*
 Violet, P. 53, Poland-street, Oxford-street—*446. 538.*
 Ugwin, T. 21, Judd-place West, Somerset's Town—

W.

Woodforde, S. 47, Mortimer-street, Cavendish-square—*11. 28. 722.*
 Waling, C. 11, Clayton-place, Kennington—*79.*
 Woolley, S. 1, Brompton-row—*300.*
 Waters, W. 9, Cockspur-street—*399. 768. 851.*
 Waters, Miss P. as above—*599. 604. 622.*
 Williams, J. 59, Margaret-street, Cavendish-square—*66. 1008.*
 Wilkins, J. 44, Goodge-street, Tottenham-court-road—*257.*
 Waite, W. 63, White Lion-street, Islington—*574.*
 Wishart, J. 70, Berwick-street, Soho—*1089.*
 Webster, G. 3, Thanet-place, Strand—*617.*
 Willis, P. Carey-street, Lincoln's-inn-fields—*405.*
 Williams, J. at Mr. Hardwick's—
 Westmacott, R. jun. 24, Mount-street, Grosvenor-square—*1088.*
 Wood, W. 8, Cork-street, Bond-street—*808.*
 Wyatt, G. at Mr. J. Wyatt's—*662. 667.*
 Westmacott, J. at Messrs. Armstrong and Wyatt's, Avery-row, Lower Grosvenor-street—*84.*
 Walker, G. Edinburgh—*353. 667. 703.*
 Ward, J. 6, Newman-street—*42. 111. 511.*
 Wyatt, T. 59, Pall-mall—*513.*
 Wheatley, Mrs. 20, Charles-street, Middlesex-hospital—*818. 819. 820. 827. 835. 915.*
 Wells, W. F. 34, Mount-street, Grosvenor-square—*320.*
 Williams, Edinburgh—*706.*
 Woodin, S. 341, Strand—*171.*
 Wilson, G. 108, St. Martin's-lane—*36. 47. 271.*
 WEST, BENJAMIN, R.A. President of the Royal Academy, and Historical Painter to His Majesty, Newman-street—*63. 74. 130. 134. 136. 146. 251. 285.*
 Warburton, F. 4, Hanover-street, Long-acre—*228.*
 Walker, J. 16, Rosoman's-street, Clerkenwell—*47.*
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 Wyatt, L. at Mr. Wyatt's—*100.*
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 Zoffanij J. RA. 101. 224. 225. 522

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 G. B.—*14.*
 W. Long—*97.*
 G. Jennings—*250.*
 E. Weippert—*539.*
 A. M.—*506.*
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 B. Marshall—*301. 267.*
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 S. Smyth—*125.*
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 Miss Francillon—379
 Rev. R. Nixon—166.
 J. C. Denham—397. 498.
 Col. Elford—54.
 Sir. G. Beaumont, Bart.—108. 126.
 Mrs. Foster—174.
 C. Humphreys—428
 J. A. Borron—243
 F. Smyth—371. 468.
 G. Wilson—748.

Mrs. J. T. Serres—507.
 Mr. M. Wyatt—509
 Master Davis—514.
 Rev. Mr. Streatfield—000.
 Mr. Burchell—627
 W. Blake, Esq. 683
 H. Matthews
 Hon. Mrs. Damer 1009.
 — Harman 1042.
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